Design and Construction Proposal

ESPACE COMMUNITY CENTER BUKHUBALO, UGANDA







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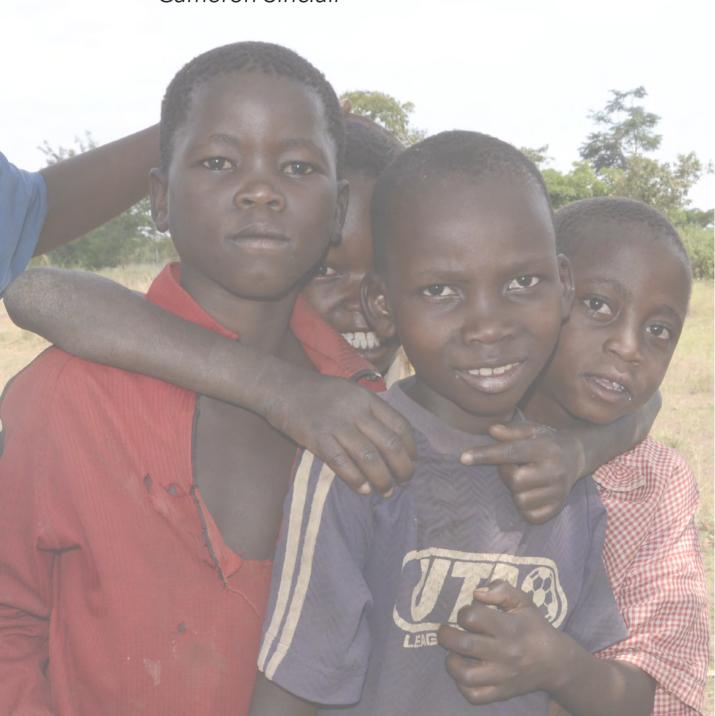
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Special thanks to: Sandy Stannard, for being a wonderful studio professor and mentor; Daniel Wiens, for giving me this opportunity; Steph Fellows, for always drafting up emails for me when I was just too stressed; Andrew Goodwin, for helping me when I needed it; Joan Pinder, for being my proof reader; Stefano Mahande, for being an amazing client; and Serhino Espinosa, for trekking to Uganda with me.

"When you have strong common will, then projects go forward. There's nothing worse than selling or convincing, but if you're inspiring and including then it's a beautiful thing, and at the end of it you're part of the community."

-Cameron Sinclair











Dear Potential Sponsors,

Uganda is ranked among the highest in the world for birth rates, HIV/AIDS prevalence, and has a low literacy rate, and 38% of the population lives on less than \$1.25 a day. According to UNAIDS, 1.5 million adults and 190,000 children are living with HIV/AIDS, ranking Uganda eighth in the world. Although the government now pays fees for the first four children per family to participate in primary school, only 16% of children attend secondary school because of the enrollment fees. Non profit organizations have stepped in to help provide the enrollment fees for this type of schooling.

Uganda has found a special place in my heart since working on this project. You can help the people of Bukhubalo, Uganda by providing time, services, or money to help bring about a project that will empower the members of the community as well as others in the region. This project will change the education level of thousands in the region and will give community members skills that are applicable to their future careers and employment.

ESPACE, the organization operating this facility, has obtained 16 acres in Bukhubalo, 160km east of Kampala. The following presents the master plan for a facility that brings the community together through many different facets. The different functions will include education (both secondary and tertiary), medical treatment and research, and cultural outreach. It is facilities like these that empower the people of Uganda. This will be the solution.

Thank You.





Notes from Designer

My name is Cameron Hempstead and I am a 5th year architecture student at Cal Poly San Luis Obispo in California, USA. I have done humanitarian work internationally in the past, constructing classrooms and a health center with Rustic Pathways in Tanzania and Global Brigades in Honduras, but this is my first opportunity to do design work for a humanitarian cause.

I am very excited to be working with a great organization, Journeyman International. JI provides sustainable designs to communities by partnering student designers with humanitarian organizations. They have given me a wonderful opportunity to do my thesis project with a real client and site with hopes that the project will be built in the future. This project has allowed me to use the skills that I have acquired at university in a meaningful and relevant way.

The information put forth in this book represents the most important work that I have done thus far in my career as a designer and has been my whole focus for the last nine months. I hope that this project will offer you the same adventure that it has given me, and you will continue to be involved in the process.

Sincerely,

Cameron Hempstead
cameron@journeymaninternational.org

"If you can visualize it, if you can dream it, there's some way to do it."

-Walt Disney



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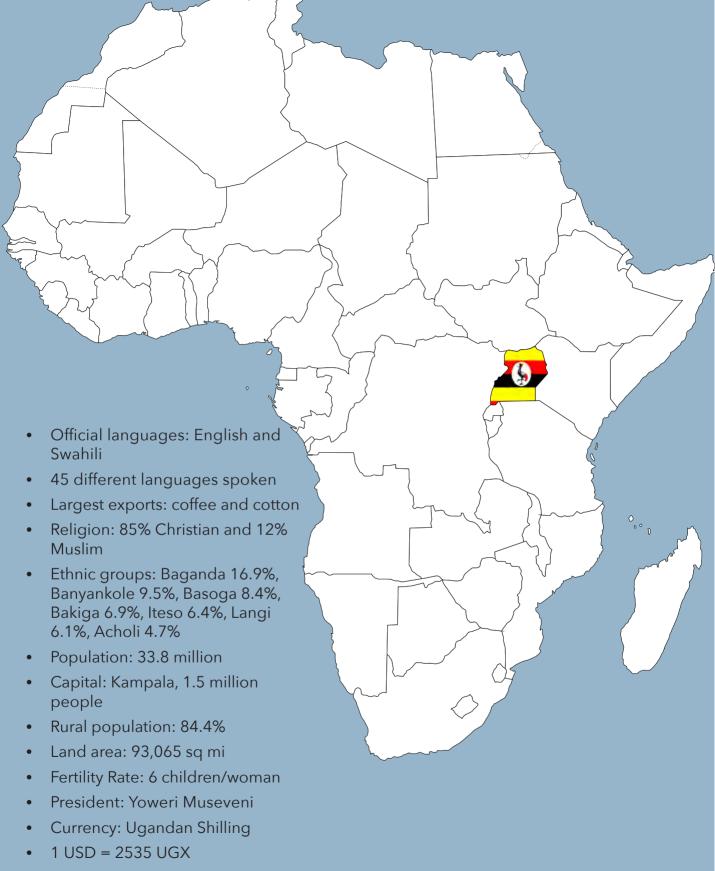
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"Launching a turnaround takes courage. I cannot measure that ... but behind the moments of change there are always a few people within these societies who have decided to try to make a difference."

-Paul Collier, The Bottom Billion

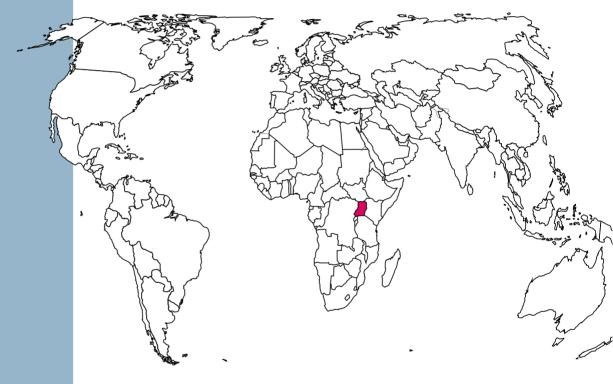




*Citations: 1

Uganda

Uganda, called the 'Pearl of Africa' by Winston Churchill, is located in Eastern Africa at the equator and is surrounded by the Democratic Republic of Congo, Rwanda, Tanzania, Kenya, and Southern Sudan. Uganda is a cultural melting pot that has over 45 different tribes.¹ Agriculture accounts for four-fifths of the jobs in Uganda, although most of the technology used is rudimentary. The two main cash crops for export are coffee and cotton, but many other crops, such as corn, millet, cassava, plantains, and peanuts, are grown as a part of their subsistence farming.⁶





Kingdoms Under British Protectorate



Language Families

Education Status



65% literary rate for women



83% literary rate for men



85% literary rate for adolescence



154% primary school enrollment**



16% secondary school enrollment



2% university enrollment



Government pays primary school enrollment fees for the first four children



Government pays secondary school enrollment fees for **zero** children



50% of communities have a primary school



6% of communities have a secondary school

^{*}Citations: 1, 5

^{**}Over 100% due to the inclusion of over-aged and under-aged students 10 because of early or late school entrance and grade repetition

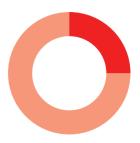
Health Status



7.2% adults with HIV/AIDS



30% women deliver babies at home



25% women had first sexual experience against will



30% contraceptive prevalence use



85% live in rural countryside



14% children under five years underweight

	LICANIDA	110 4
	UGANDA	USA
Life Expectancy (years)	53.98	78.62
Birth Rate (births/1,000 population)	44.5	13.66
Death Rate (deaths/1,000 population)	11.26	8.39
Maternal Mortality Rate (deaths/100,000 births)	310	21
Infant Mortality Rate (deaths/1,000 births)	62.47	5.9
Children Born Per Woman	6.06	2.01
Mother's Mean Age at First Birth	18	25
Contraceptive Prevalence Rate (%)	30	76.4
HIV/AIDS Adult Prevalence Rate (%)	7.2	0.6
Adults Living with HIV/AIDS (million)	1.5	1.2
Children Living with HIV/AIDS (million)	.19	N/A

*Citations: 1, 5







Project Teams

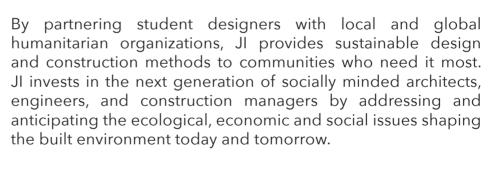
Journeyman International

www.journeymaninternational.org



The Journeyman International vision was launched with the intent of filling the expertise void between international NGO's and the new facilities they construct. While developing a dental clinic in Belize as a senior project, a group of architecture and environmental design students from Cal Poly San Luis Obispo began recognizing the potential to fill this need with a construction focused non-profit endeavor. These projects were a catalyst- JI is just getting started.

This year, 6,350 students will graduate with architecture degrees from universities across the country. If these students dedicated university studio hours to humanitarian design projects, 6,858,000 hours would be dedicated to designing solutions to the greatest challenges facing our world.⁴





ESPACE

Client: Stefano Mahande - ESPACE Founder mahande@espul.org

Stefano Mahande is an electrical engineer in Kampala and volunteers as a Program Manager. He has managed youth centres, canteens and worked in slums and prisons. He has also extensively worked in counselling and community welfare.



"If man is to survive, he will have learned to take a delight in the essential differences between men and between cultures. He will learn that differences in ideas and attitudes are a delight, part of life's exciting variety, not something to fear."

-Gene Roddenberry

Culture



Etiquette

Uganda is still a very conservative country even though there have been changes in recent years. The gender roles are evolving, but it is still a male-dominated society. Dress is more formal, pants for men and nothing tight or revealing for women; the legs should also be covered. Men and women both shake hands in greeting each other, but a man should wait for a woman to offer her hand before shaking hands with her. It is also acceptable to nod if a woman does not offer her hand to shake. Touching is acceptable and common between persons of the same sex, but hand shaking is the only touching that should be done between men and women. When addressing another person, it is important to use their title and last name; only use first names after having been invited to do so.⁷ Personal space is very limited and when talking, the other person may be very close. Eye contact can be seen as aggressive especially for women talking to men, and they should look down or away when speaking. When pointing at something it is okay to use the whole hand or arm, but avoid pointing a finger as this is reserved for animals. To motion for someone to come over, face the palm downwards and use a scratching motion with the fingers. 10

The people of Uganda are very friendly, but this can make it more difficult to communicate as it can be hard to understand their true feelings behind the smiles. They use stories and proverbs to get a point across and also appreciate humor, but sarcasm does not translate well. Expect small talk to occur before any business discussions can begin, and keep the conversation going as silence can be interpreted as rude. Gifts and meals will often be shared as a part of their friendliness. Always wash your hands before eating as utensils are not often used. There will also likely be a prayer before the meal. While eating, do not lean on your left hand, stretch your legs out, or leave the room while the meal is still going on. Leaving some food on your plate shows that you are full; if your plate is empty, you will be given more food without asking. Always thank your host and the woman who has cooked the meal when you have finished.

Time has a different meaning in Uganda and the higher status a person has, the later they will be. Also, the more prestigious an event is the later the guests will arrive. Hierarchy is very important, and those in authority should be shown respect.













Socioeconomic Factors

There are no castes in Uganda, yet there is still a high degree of social inequality: wealth distribution is governed by class position. More than one third of the wealth is held by the top 10% of the population and the bottom 10% owns less than 3%.11 65% of the population lives on less than US\$1.25/per day which is considered poverty level by UNESCO.¹² Eighty four percent of the population still lives in rural communities, with the richest people living mostly in Kampala. the capital of Uganda. Education is one of the key determinants in the lifestyle and status that can be achieved and although the literacy rate is improving in Uganda, the level of education especially in secondary and tertiary schooling remains low. The higher the level of education that is attained, the more knowledgeable they are about the need and use of facilities in their community.13 Out of the total child population of Uganda, 65% are vulnerable due to multiple factors includina insecurity, poverty, diseases and conflicts.14

Dance

Dance is a large part of the Ugandan culture. Many of the dances reflect traditional activities such as the harvest, sex, marriage, and reproduction. ¹⁵ In Ugandan dances, the body is split into seemingly independent body areas, as opposed to unified movements in Western culture dances. ⁶

The Mwanga dance is a ceremonial initiation dance of the Bagisu people. They believe that for a boy to become a man, he must be circumcised in a ceremony that is reflected in this dance. Before this initiation, the boy must dance for 21 days.⁴⁶

Music

Music is also very important in Ugandan culture and plays a role in social life. There are a variety of blown and stringed instruments in Uganda, as well as drums, xylophones, and idiophones.¹⁷ While musicians play instruments, they move parts of their bodies, such as the hands, shoulder, or legs, in harmonization with the music.⁶

The likembe is a series of flexible metal pieces of varying lengths fixed to a wooden plate. The musician holds it in both hands and uses his thumbs to pluck the free ends of the metal. It is usually played solo.¹⁸























Traditional Artwork

Traditional art was a unifying force within a community in Uganda and it was a part of their community identity. Traditional art was produced to satisfy the needs of a community by someone who was closely integrated within the community. Even though art was not produced solely for its appearance, the artists were then free to evolve their personal adaptations within the framework accepted by the community.⁶

Ugandans produce woven textiles, such as basketry, and mats, pottery, sculpture, beads, hand textiles, and carved wood products. Creating the musical instruments used in Uganda is also a highly skilled craft.¹⁹

It has been a tradition to hand down the craftsmanship and skills from one generation to the next, but this has declined in the past. It has recently seen an increase as it can be a way for a family to attain more income on the side. A market outside of Uganda for this artwork has come about, making exporting a viable option.¹⁹







Building Traditions

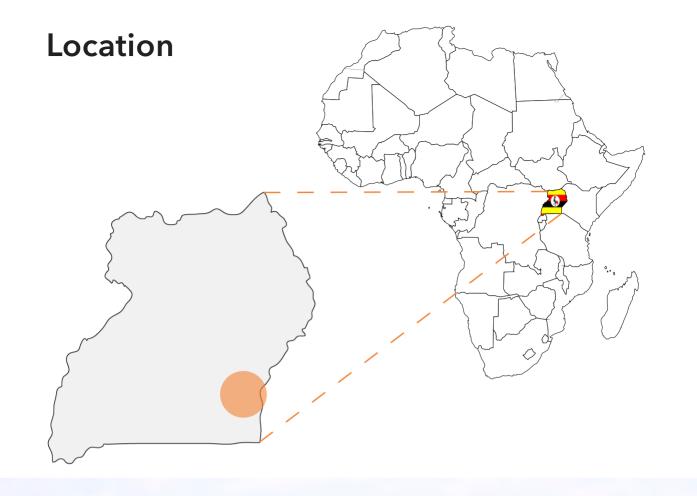
Traditional homes are usually made of mud with either a thatched or tin roof, and the walls are framed with either wood or bricks. The bricks are made by hand from local clay and sand. The forms of the houses are shaped like beehives, cupolas or squares.¹⁵ The kitchen is usually a separate building and there is a toilet located somewhere in the compound. Wood is still the most common fuel material and most dwellings have dirt floors. Seventyfive percent of the households have access to drinking water, but it is on average a kilometer away.²⁰ Typical fences around the rural compound are made from live cacti or plants.²¹



"I'm not telling you it's going to be easy - I'm telling you it's going to be worth it"
-Art Williams

Site Study







Common Phrases

Jambo* Hello

Karibu* Welcome

Abari?* What is the news?

Muzuri* The news is good.

Wevale ** Thank you

Obeyo** Good bye (singular)

Mubeyo** Good bye (plural)

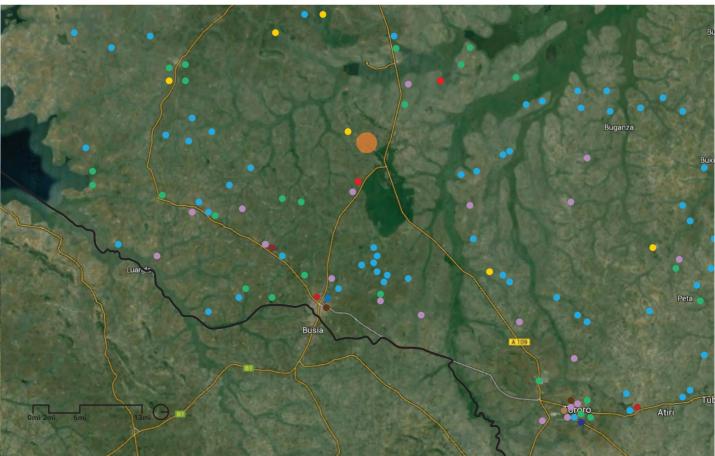
Kale Mubeyo** Ok bye

* Swahili

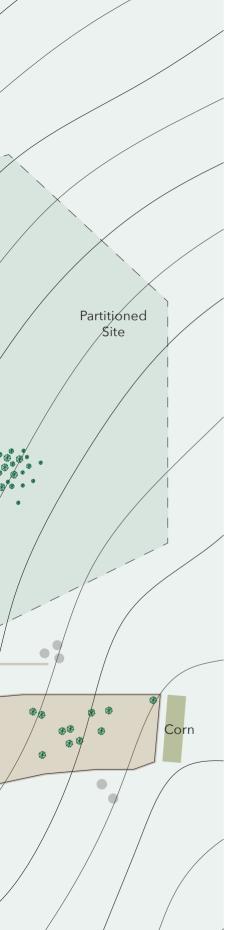
** Lugwe

The site is located in Bukhubalo, Uganda and is 160km east of Kampala, the capital of Uganda. The main ethnic group surrounding the site is the Bagwe, part of the Bantu Family. Some of the other groups near the site are the Samias, Banyala, and Basoga who are also Bantu; the Jopadhola and Luya who are Luo, and the Itesots who are Nile Hamites. The project will focus on the Bagwe as they are the closest, but it will also serve the surrounding communities. The most common language is a combination of Lugwe and Swahili. There is electricity along the major roadways, but it stops approximately 5km away from the site.









Site

The site is 16 acres; 10 acres is open for development and 6 acres will be kept as it is. It consists mainly of dry grass and shrubs, and the soil is 0" to 1'-10" deep before it hits rock. Most of the shrubs are located on top of ant hills where the dirt has been dug up. The surrounding area and partitioned area both have trees. The is a slight downward slope from North West to South East. This slope comes from the Nahoma hill to the North West of the site.

The main road through Bukhubalo is located to the North West of the site. From this road, there are two paths onto the site: one main path and one secondary path. The main path is currently wide enough for one car to pass though and the secondary path is wide enough for foot traffic. The paths through the site are currently used by community members to get from the main road to their houses. There are secondary paths along the edge of the site that can access the houses as well. There is currently corn growing on the north part of the site, and the site is also being used for cattle grazing by the community.

The site is 16 acres and is in a rural setting with agriculture fields and scattered houses surrounding it.



South View



South West View



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Testimonies

Robert is studying many different subjects in secondary school level S4. His favorite subject is chemistry and he would like to become a lecturer. He wishes that his dorm room had a table and some chairs that he could study at. He thinks that his school is lacking professional teachers and that this is the most important thing.



Francis is majoring in Business Administration and Management at University. He is currently in this 3rd semester there. He wishes that the library facility in his school had more computers and books. He would like to be able to look up a book on the computer and then find it in the library. He also wishes that there was better internet access as it is very limited and can only be accessed at certain times by the students.



Dennis is studying Geography in secondary school level S6, equivalent to our 12th grade. His school only has two trees, and he wishes there were more trees on the compound. He also wishes that the compound was bigger and there was more ventilation. He thinks that the library is too small, and that there is no place that he can eat his meals. He also wishes that he could have a job while going to school.

The existing school facilities near Bukhubalo are brick with wood trusses and corrugated metal roofs. One of the bigger schools has dropped ceilings in the classrooms, but the smaller ones only have bigger corrugated metal. The secondary school also have three lab facilities that are set up with running water and gas with which experiments could be done. All of the schools have overhangs of at least five feet. These are only used to shade the windows and walls and the spaces were not commonly used as a social space.















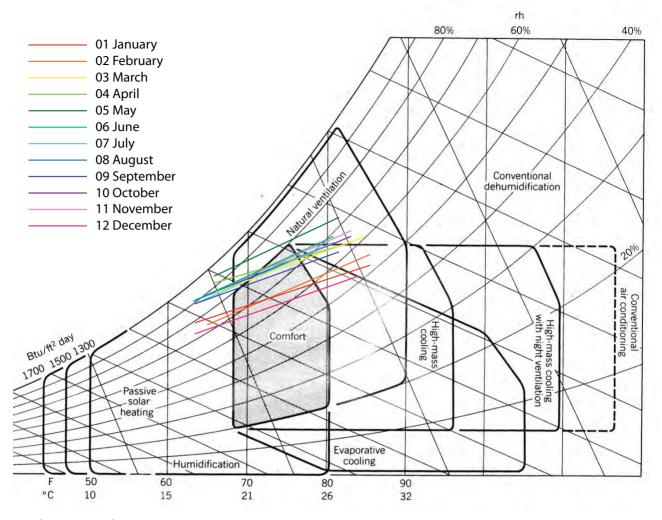


Existing Facilities in Region

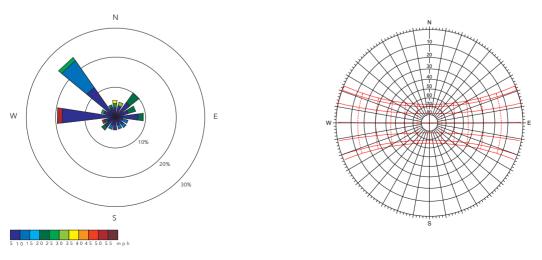
The top photo is of the area where food is served to the children. There is no place for them to sit to eat their food, so they have to bring their food back to their dorm rooms (photo below). The existing dorms rooms are triple bunks extremely close together with about 30 students all in one room. The shower facilities are below this. It is an all girls school, but the showers have no curtains or privacy.

The library has only two shelves of books and some tables. The books are mainly encyclopedia type books and old textbooks. Even the teachers do not have access to the books that they need to teach their classes. The computer labs are equipped with computers, but the internet is not very good and downloading a large file can shut it down for days.

The soccer fields are only signified by the goal posts. Some of the fields are lucky to have grass, but others are just dirt.

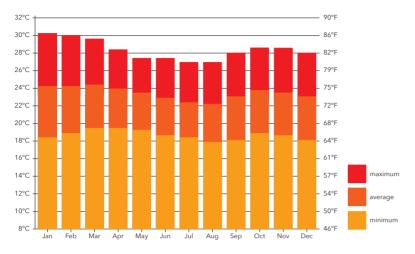


Psychrometric Chart



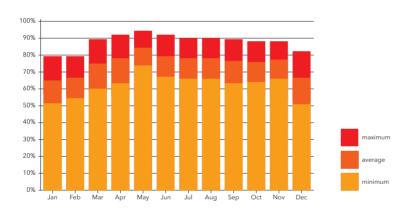
34 Wind Rose Sun Path

Site Climate

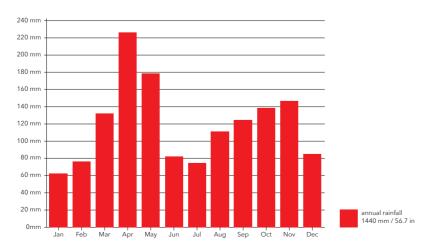


Bukhubalo, Uganda is near the equator, so there is little temperature fluctuation throughout the year. The hottest months are January and February. There are two wet seasons: from mid-September to November and March to May.

Temperature



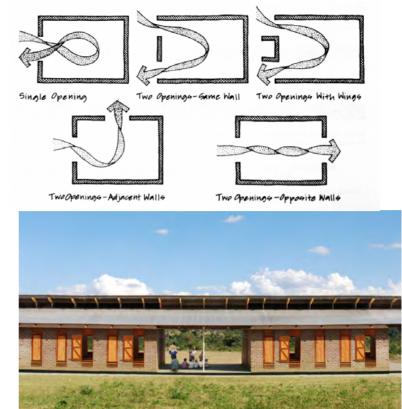
Relative Humidity



Precipitation 35

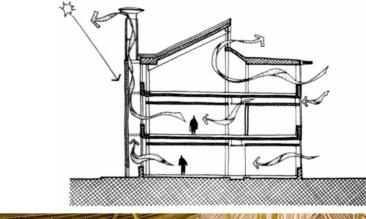
Cross Ventilation

- Locate opening perpendicular to the prevailing wind direction
- Create low inlets to concentrate air flow at occupant level
- Maximize exposure to prevailing wind
- Avoid internal and external obstructions to wind flow
- Outdoor air must be at least 1.7°C (3°F) cooler than indoor air

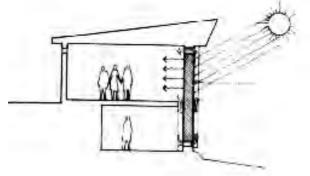


Stack Ventilation

- Warmer air rises and is let out at the high point while cooler air is pulled in at the bottom and rises as it heats up
- Outlets cannot face the prevalent wind direction
- Outdoor air must be at least 1.7°C (3°F) cooler than indoor air
- Greater temperature differences can be created by increasing the height of the stack





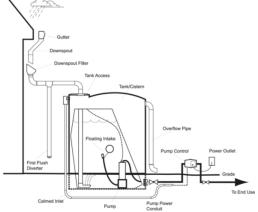




Climate Analysis

Thermal Storage Wall

- Mass wall behind solar glazing facing equator
- Make exterior wall dark color
- 30 46 cm (12-18 in) for concrete
- 25 36 cm (10-14 in) for brick
- 20 30 cm (8-12 in) for adobe





Water Catchment

- Reduces stormwater runoff
- Reduces water demand
- Storage tank capacity (liters) = water catchment area (m²) x rainfall (cm) x 7.38
- 3,600m²x144cmx7.38 =3,800,000 liters =1,000,000 gallons
- Small scale catchment systems use roof runoff
- Large scale systems use the landscape as the catchment area

*Citations: 22, 23

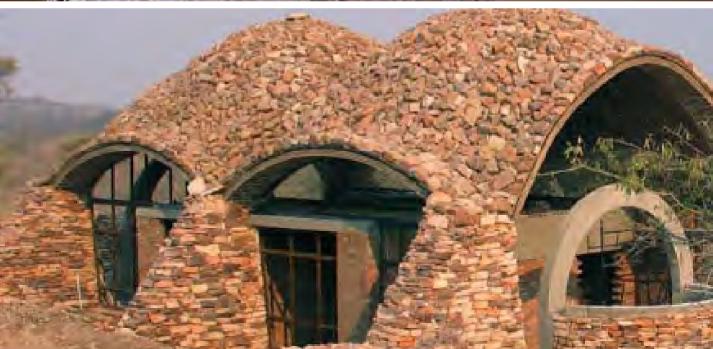


"Study the past if you would define the future." -Confucius

Precedents









Mapungubwe National Park Center

Architect: Peter Rich Architects

Structural Engineer: Structural Design Lab

General Contractor: Ousnga Builders

Materials Engineer: Matthew Hodge

Poverty Relief Consultant: Lineo Lerotholi

The Mapungubwe National Park Center in South Africa was designed by Peter Rich Architects and Structural Design Lab using the Guastavino Vaulting Method. It was made using unfired clay bricks that were constructed on site using a standard brick press. The structure was made using local labor that was trained in this building method prior to the start of construction. This method is more labor intensive, so the cost of labor is more expensive, but there is minimal formwork, and no steel is required as the structure is always in compression. The site was far from Johannesburg and it was expensive to get materials to the site. Steel prices also increased by 200% due to the 2010 World Cup structures building built at the same time. This made the it cost effective to use this system. The project also had funding to provide poverty relief. This made a more labor intensive system a better option. Local stone was placed on top of the vaults to create a uniform load over the whole structure.²⁴

















Butaro Hospital

Architect: MASS Design Group

Landscape Design: Sierra Bainbridge

Maura Rockcastle

Structural Engineer: ICON

Construction Supervisor: PIH/IMB

Bruce Nizeye

Felix Ndagijimana

Sewage Plant Engineer: EcoProtection

Signage Design: Vignelli Associates

The Butaro Hospital in Rwanda, Africa was designed to mitigate and reduce the transmission of airborne disease through various innovative systems, including overall layout, patient and staff flow, and natural cross-ventilation.

Patient beds are arranged so they are in the center of the room facing out towards the Rwandan landscape, and color is used to create a sense of place for patients. Each ward was assigned a different color and it creates an alternative wayfinding system for patients instead of solely relying on signs.

Open air waiting areas are used as a strategy to help control the spread of infection as well as create a therapeutic space for patients. These outdoor spaces are also used as social areas for patients and their family members.

The hospital uses volcanic rock from the nearby Virunga Mountains. The construction of this project was used as an opportunity to train and give jobs to the local community members who could help build the project.²⁵

Burera District Before: Butaro Hospital Amenities:

340,000 population0 physicians140 new ward beds2 operating rooms

Burera District After: 1 emergency procedure room

12 physicians Neonatology unit
300 nurses Post-maternity ward

Built Area: 6,040 sq m

Delivery ward with 4 beds

Cost: \$4.4M

ER with 4 trauma bays











Kutamba Primary School

Architect: Project H Design

Partner: Architecture for Humanity

The Kutamba Primary School is for the education of children orphaned by the HIV/AIDS epidemic in the Rukungiri district of Southern Uganda. The project takes advantage of renewable energy systems, local materials and building methods, and context-sensitive systems solutions. There are four classrooms at the school which provide schooling for 120 students in grades 1-4. The school employs three teachers, a headmaster, a nurse, and cooks to prepare breakfast and lunch. The playground is a learning landscape, which is a playground that teaches the children elementary math concepts. The grid of tires are used for games that teach addition, subtraction, multiplication, and division.²⁶

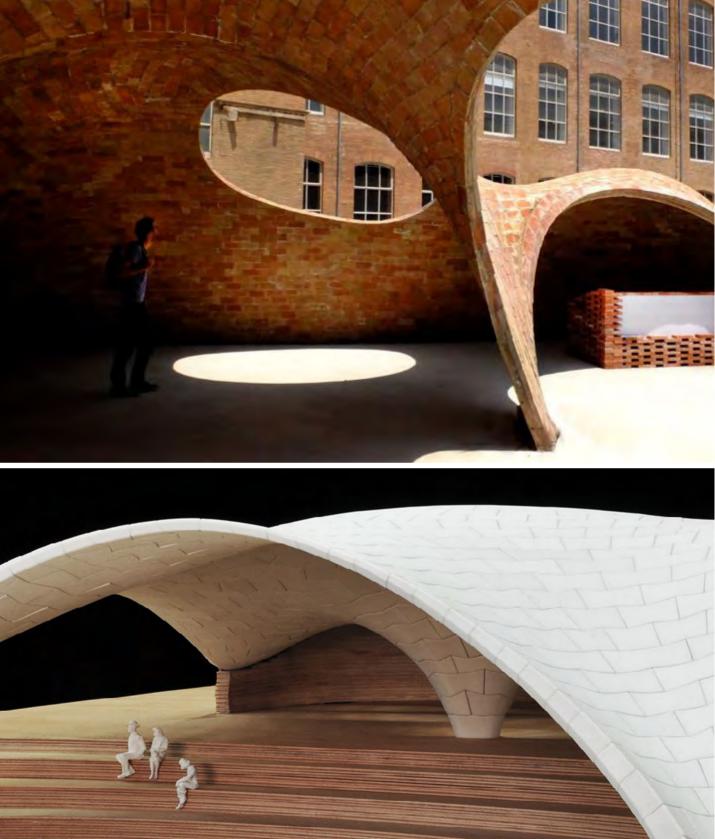




"Education is the most powerful weapon which you can use to change the world."

-Nelson Mandela







Guastavino Tile Vaulting

Guastavino tile is a thin shell structural tile that is used in arches that are in compression. A method called graphical statics is used to create an arch that is always in compression where the uniform loads go directly through the material without having to change the direction of the forces as they go to the ground. This allows for very thin bricks to be used without any steel reinforcement as a structural material. It was patented in the United States by Rafael Guastavino in 1885 and was used in various buildings around the country. The method is being studied and built today by the Structural Design Lab at MIT.²⁷

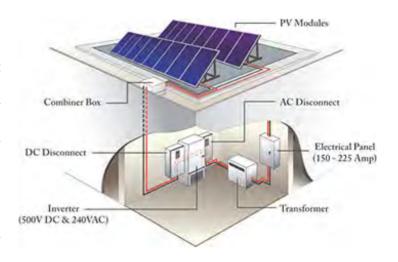




Energy Systems

Photovoltaic (PV) panels convert energy from solar radiation directly into electricity using semiconductor materials. It has no mechanical moving parts, so it lasts for decades and requires only minimal maintenance. It is modular and can be installed in any size necessary, with the only limitation being the availability of a sunny roof or ground space.²⁸

When there is no power access in rural sites, photovoltaic panels can generate electricity that could not otherwise be received.







WIND WHEEL PLATFORM **IRON MAN** VINDMILL CO. COPYRIGHT 2005 ALL RIGHTS RESERVED PUMP POLE CONNECTOR PUMP ROD STAND PIPE WELL SEAL WELL CASING DISCHARGE TOWER ANCHOR CEMENT PUMP SCREEN AQUIFER

Water Systems

Uganda's government has spent millions of dollars over several years to provide clean water as a way of preventing cholera, bilharzia and other water borne diseases. Still, 40% of the population lacks access to safe drinking water.²⁹ There are several methods of water collection that can be used in the area.

Rainwater harvesting is an inexpensive way to collect water, as the materials are cheap and the construction methods are straightforward. The disadvantage is that the collection surface must be kept clean of animal and plant droppings and the collection vessels can be invaded by insects, rodents and bacteria if not kept clean and properly maintained.³⁰

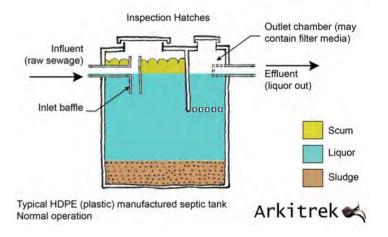
Another water collection system uses a supply of water from a spring or stream that is upland of the site to create a gravity-fed water system. The initial capital costs are higher, but the use of gravity negates the need for an expensive pump, which helps keep maintenance and running costs low. The distance from the water source to the site can be a disadvantage if it is too far away.³¹

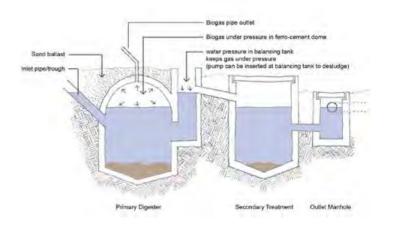
Windpumps can also be used to continuously pump water from a well. It is also possible to combine these with an electric generator during peak times.³²

Leach Fields

Architects wishing to have low impact on the land need to consider the impact of the development on local waterways. This makes treatment of sewage one of the most important factors of environmentally responsible design.33 Leach fields are a low cost technology that provides a secondary treatment of water that has already been partially treated in a septic tank.34 The liquid from the septic tank flows by gravity or pumping into perforated pipes built into trenches. The waste water slowly diffuses through the soil and into a groundwater aguifer. An additional method is to treat sewage in a small biogas digester which captures the methane gas to be used for fuel in cooking or lighting.













Compost Toilets

The Skyloo is a type of ecological toilet used extensively in southern Africa. It is particularly useful in areas where water is not readily available for flushing. The toilets work by separating urine and solid waste. Urine is either infiltrated into the ground or diluted and used for fertilizing crops, while solid waste drops into a vault, which is sealed when full while a second pit is used. After several months, the waste in the first pit will have turned into natural compost, which is safe to handle and use on crops. After the second pit becomes full, the process is repeated. Skyloos produce valuable compost, which can improve food production. Unlike traditional pit latrine systems, Skyloos do not pollute groundwater and they do not require additional pits to be dug once full.35

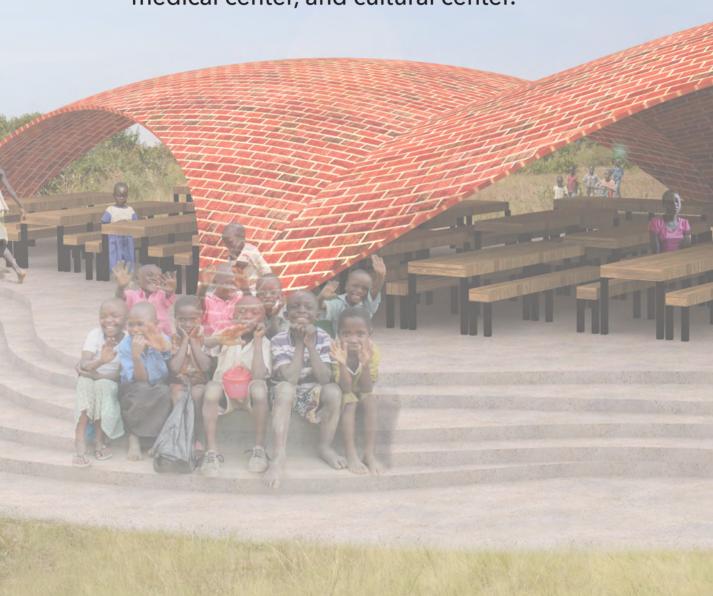


"You have to do this marriage between what is appropriate, learning from the local nature, but also can we leapfrog technologies, so we're not burdening people with outdated technologies. If we can come up with that, then it truly is sustainable."

-Cameron Sinclair

Final Design

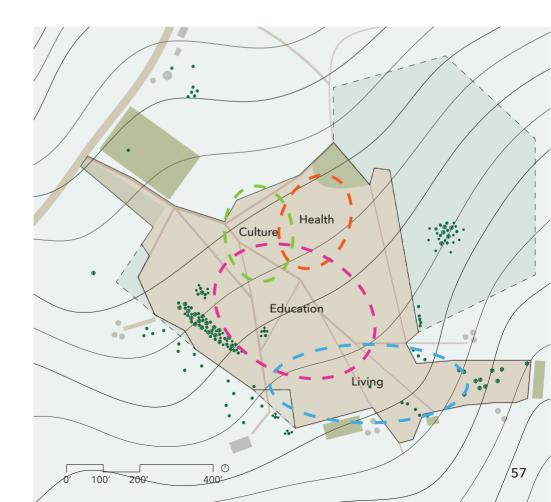
The people in Bukhubalo, Uganda do not have the economic means or access to education, health care, or cultural development. This thesis aims to bring the community of Bukhubalo together through a facility that provides these opportunities. It will include a secondary school, tertiary school, medical center, and cultural center.





Programmatic Diagram

The education portion is the heart of the complex and has easy access from the road for the children coming to school. The cultural center is also located near the entrance so it is the first building seen and visited by the community. The health care center is pushed slightly to the outside in case there is an infection outbreak and it needs to be guarantined. The focus of the secondary school will be to provide schooling for children who cannot afford the entrance fees of conventional schooling, especially girls, as their enrollment rate is lower than boys. The tertiary school will focus on training that the local community members can use to get jobs through this facility. The three main communal spaces, the cafeteria, cultural center, and library will use the Guastavino Vaulting method. They are the heart of the complex and will be the most active and commonly used spaces; they are also centrally located within the site for this reason. The other buildings will take on a simpler building typology with a rectilinear footprint.



Program Breakdown

3			
Secondary School	13,350 sq ft	1,240 sq m	
Classrooms (16)	11,200 sq ft	1,040 sq m	•
Administration	700 sq ft	65 sq m	
Offices (6)	390 sq ft	36 sq m	-/_
Conference Rooms (4)	320 sq ft	30 sq m	•
Bathrooms (10)	740 sq ft ea	68 sq m	
Tertiary School	6,500 sq ft	600 sq m	
(3) Tertiary classrooms	2,170 sq ft	200 sq m ∵∴	9
Woodshop	1,000 sq ft	93 sq m	
Metalshop	1,000 sq ft	93 sq m	
Sewing Shop	1,000 sq ft	93 sq m	
Workshop	1,000 sq ft	93 sq m	
(4) Bathrooms	330 sq ft	30 sq m	
Library	2,000 sq ft	185 sq ft	
Library	700 sq ft	65 sq m	
Computer Lab	1,300 sq ft	120 sq m	
Laboratory	3,240 sq ft	300 sq m	
Physics	1,000 sq ft	93 sq m	
Chemistry	1,000 sq ft	93 sq m	
Biology	1,000 sq ft	93 sq m	
Storage	240 sq ft	22 sq m	
Housing	11,200 sq ft	1,040 sq m	
Dormitories	12,880 sq ft	1,195 sq m	
Staff	2,140 sq ft	198 sq m	
Executive	1,450 sq ft ea	135 sq m	
Cafeteria	4,100 sq ft	380 sq m	

400 sq ft

3,700 sq ft

40 sq m

340 sq m

Kitchen

Dining

x	Medic
A LUI	,

cal Facility	4,460 sq ft	430 sq m
Women's Recovery	500 sq ft	46 sq m
Men's Recovery	500 sq ft	46 sq m
HIV/AIDS Ward	400 sq ft	40 sq m
Cancer Ward	400 sq ft	40 sq m
Post-maternity Ward	400 sq ft	40 sq m
Delivery Rooms (2)	160 sq ft	15 sq m
Neonatology Unit	240 sq ft	22 sq m
Operating Rooms (2)	300 sq ft	15 sq m
Isolation Rooms (4)	300 sq ft	28 sq m
Clinic Rooms (4)	300 sq ft	28 sq m
Doctor's Office (4)	250 sq ft	22 sq m
Pharmacy	150 sq ft	15 sq m



Research Facility	1,215 sq ft	113 sq m
Researcher Labs (3)	1000 sq ft	93 sq m
Researcher Offices (4)	215 sq ft	20 sq m



Leach Field

tural Center	5,400 sq ft	500 sq m
Assembly Space	4,000 sq ft	370 sq m
Rehearsal Space	700 sq ft	65 sq m
Art Studio	700 sq ft	65 sq m

Agriculture Warehouse	1,500 sq ft	140 sq m
Amenities	3,950 sq ft	365 sq m
TOTAL	61,680 sq ft	5,730 sq m
Systems	40,000 sq ft	3,720 sq m
Photovoltaic Panels	20,000 sq ft	1,860 sq m

20,000 sq ft

1,860 sq m











Concept Models

Exploring interweaving and blurred lines between floor, walls, and roof



Exploring performance space and differences between stage and viewer entrance

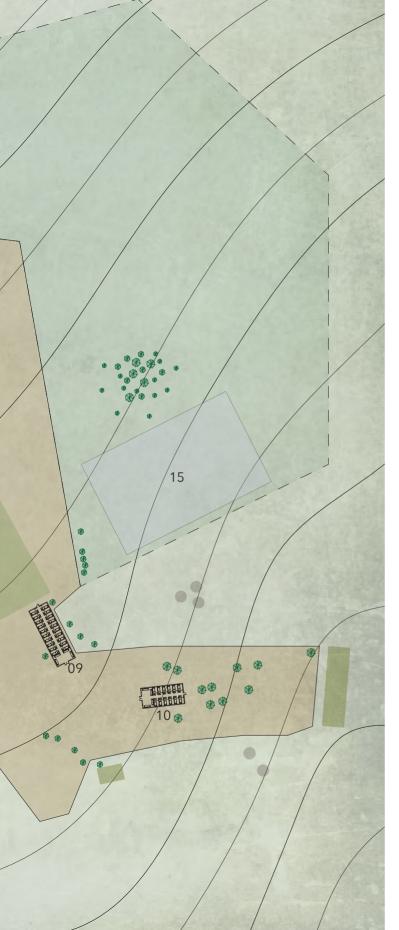


Exploring shelter and shading



Exploring central stage in center versus stage on one end of building

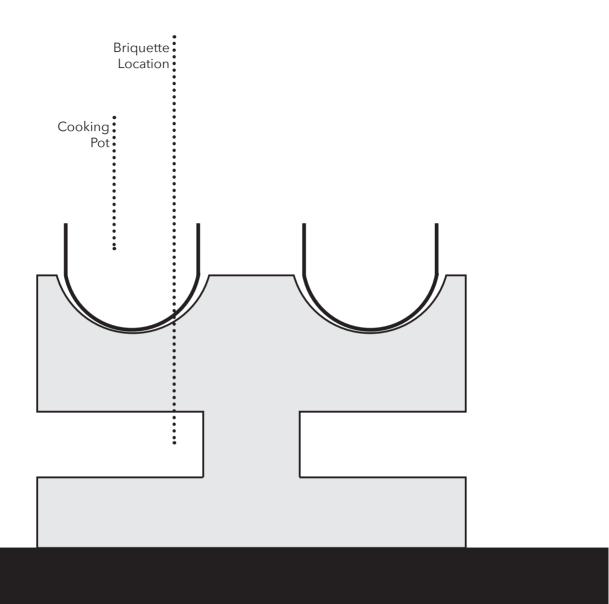




Master Plan

The master plan includes secondary school, tertiary school, medical center, cultural center, and the amenities needed for running the facility. The cultural center, cafeteria, and library will be built using the Guastavino Vaulting method as they are the main public spaces in the facility.

- Cultural Center
- Medical Center 02
- Cafeteria 03
- Secondary School 04
- Tertiary School 05
- Library 06
- Laboratories 07
- 80 **Dormitories**
- Faculty Housing 09
- **Executive Housing** 10
- Sports Fields 11
- 12 Parking
- 13 Warehouse
- 14 Windpump
- 15 Leach Field
- Water Catchment

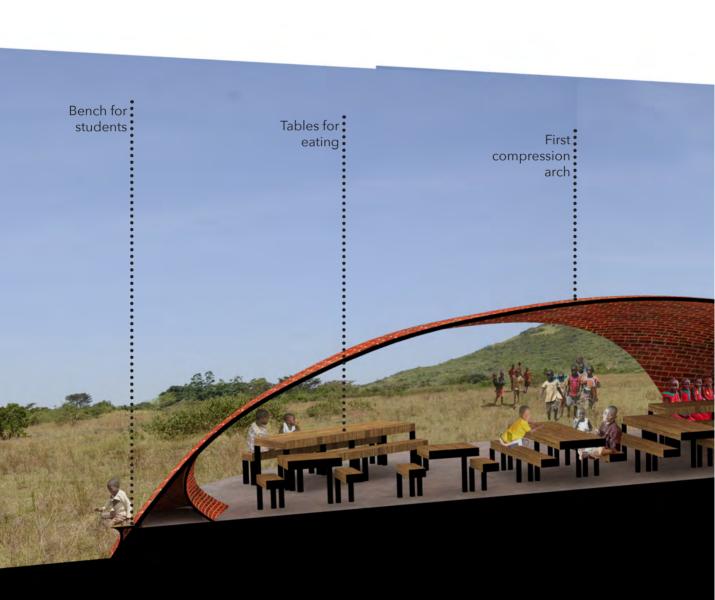


Kitchen Stove Section

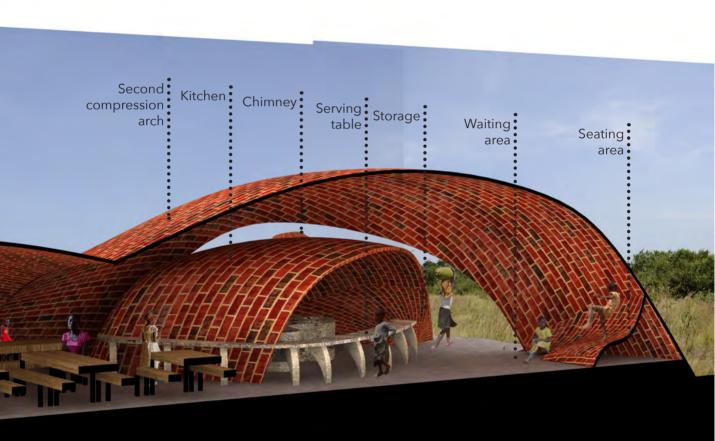
The stove is made of bricks and has an opening in the side where briquettes made from waste can be burned to cook the food located above it. There is a chimney in the arched structure where the smoke can exit.



The cafeteria and kitchen building is the focus of this thesis because it is a place where children can come in and out throughout the day, and it does not need to be a place where only food is eaten. It can also be a place that is used to study, hang out, or stay in the shade. The cafeteria is designed to seat 150 students at one time with space for other students to wait in line for their food under the shade of the structure.



Cafeteria Section

















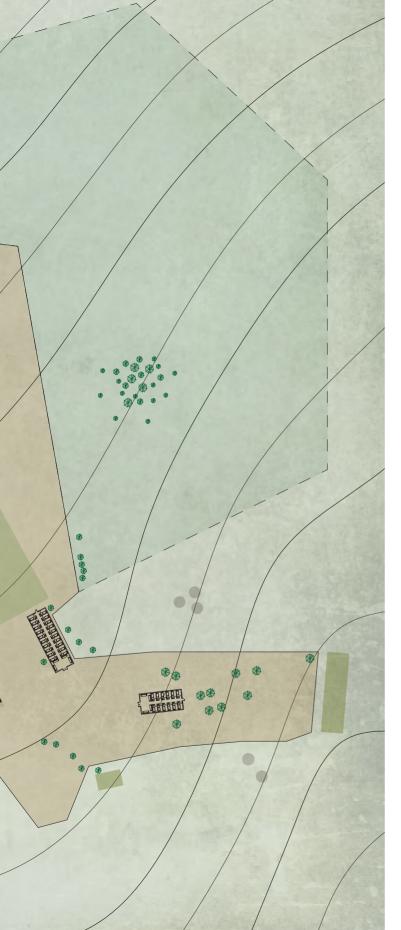


Final Cafeteria Model









Expansion Plan

The possible expansion will increase the secondary school capacity to 1000 students and the tertiary school to 120 students. It will also allow 40% of the student population to be housed on campus.





Secondary School

The secondary school will include 25 classrooms, four conference rooms, six private offices, and one administration room. It is centrally located because secondary students are the highest percentage of users on the site.

Cultural Center

The cultural center will be built using the Guastavino Vaulting method. It will be used for community gatherings, school performances, gatherings, daily church services. It is located near the entrance to the site so it is easily accessible to large groups of community members entering the site.

Dormitories

The dormitories will have six person rooms for S1-S4 students and the bottom floors and two person rooms for S5-S6 and tertiary students on the top floors. There are also rooms on each floor for both studying and hanging out.





Tertiary School

The tertiary school will include three classrooms, two woodshops, one metalshop, one sewing room, one bike repair shop, and one general work room.

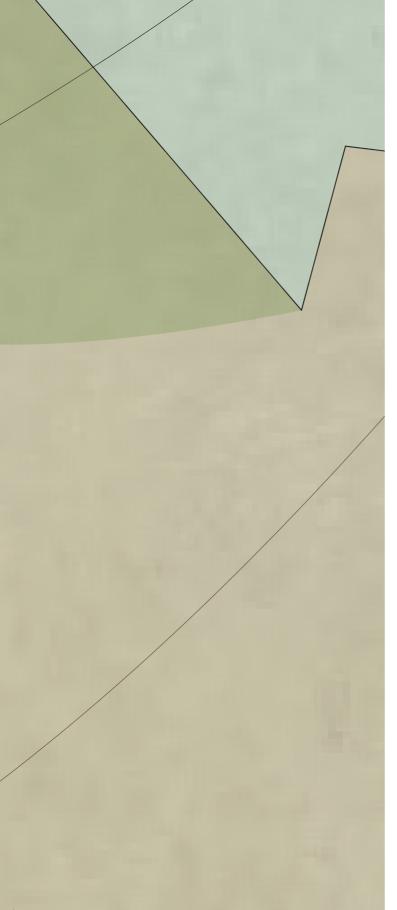
Library

The library will be built using the Guastavino Vaulting method. It will house the computer lab as well. It is centrally located between the tertiary and secondary schools as they will be used by both groups of students.

Laboratory Wing

The laboratory wing will have a physics, biology, and chemistry classroom that will be used by both the secondary and tertiary students.





Medical Facility

The medical center will include a women's recovery center, men's recovery center, HIV/AIDS ward, cancer ward, post-maternity ward, delivery ward, neonatology unit, operating room, isolation rooms, clinic rooms, doctor's offices, and a pharmacy. The patient beds are oriented so that they face outwards towards either the landscape surrounding the site or the interior courtyards. In the case of an emergency disease outbreak, the isolation rooms, HIV/AIDS ward and cancer ward can be locked down and accessed via the secondary path into the site.

There will also be a research facility where herbal and agricultural medications will be tested. It is located near the HIV/AIDS and cancer wards as some of the patients here will be a part of these experimental trials.

Warehouse

The warehouse will be used to store crops sold to the facility from local farmers and families. It will also be used to store crops grown on the property. The main food crops are plantains, cassava, sweet potatoes, millet, sorghum, corn, beans, bananas and peanuts.



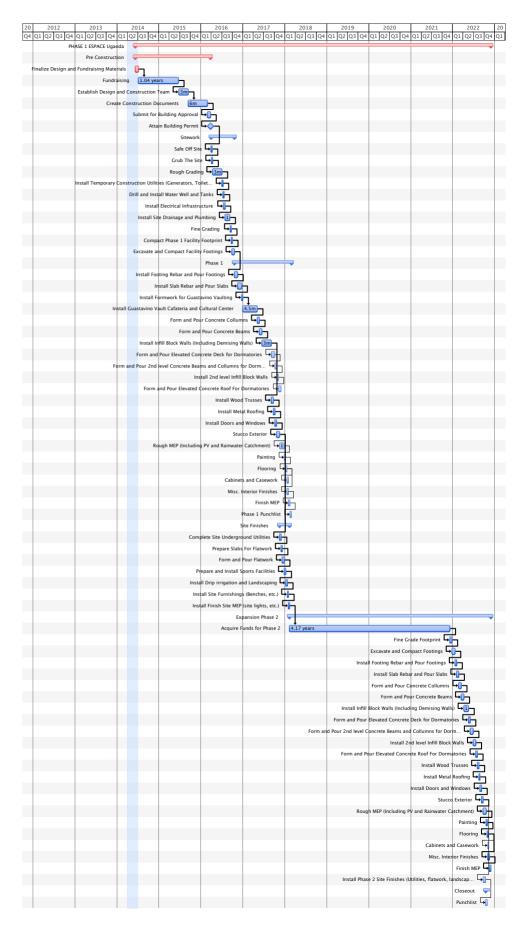
"The best thing we can create is a classroom that is rich with exploration and discovery." -Emily Pilloton



itle		ag # Pre	ede Expected Start
☐ PHASE 1 ESPACE Uganda	•		6/9/14
Pre Construction	•		6/9/14
Finalize Design and Fundraising Materials	20 days		6/9/14
Fundraising	250 days	2	7/7/14
Establish Design and Construction Team	60 days	3	6/22/15
Create Construction Documents	120 days	4	9/14/15
Submit for Building Approval	20 days	5	2/29/16
Attain Building Permit		6	3/25/16
Sitework			3/28/16
Safe Off Site	5 days	7	3/28/16
Grub The Site	5 days	9	4/4/16
Rough Grading	60 days	10	4/11/16
Install Temporary Construction Utilities (Generators, Toilets, Water Tanks, Etc.)	5 days	11	7/4/16
Drill and Install Water Well and Tanks	5 days	12	7/11/16
Install Electrical Infrastructure	10 days	13	7/18/16
Install Site Drainage and Plumbing	30 days	14	8/1/16
Fine Grading	8 days	15	9/12/16
Compact Phase 1 Facility Footprint	5 days	16	9/22/16
Excavate and Compact Facility Footings	15 days	17	9/29/16
Phase 1			10/20/16
Install Footing Rebar and Pour Footings	20 days	18	10/20/16
Install Slab Rebar and Pour Slabs	25 days	20	11/17/16
Install Formwork for Guastavino Vaulting	5 days	21	12/22/16
Install Guastavino Vault Cafateria and Cultural Center	90 days	22	12/29/16
Form and Pour Concrete Collumns	15 days	23	5/4/17
Form and Pour Concrete Beams	15 days	24	5/25/17
Install Infill Block Walls (Including Demising Walls)	60 days	25	6/15/17
Form and Pour Elevated Concrete Deck for Dormatories	20 days	26	9/7/17
Form and Pour 2nd level Concrete Beams and Collumns for Dormatories	15 days	27	10/5/17
Install 2nd level Infill Block Walls	10 days	28	10/26/17
Form and Pour Elevated Concrete Roof For Dormatories	15 days	29	11/9/17
Install Wood Trusses	10 days	26	9/7/17
Install Metal Roofing	10 days	31	9/21/17
Install Doors and Windows	10 days	32	10/5/17
Stucco Exterior	20 days	33	10/19/17
Rough MEP (Including PV and Rainwater Catchment)	30 days	34	11/16/17
Painting	5 days	35	12/28/17
Flooring	10 days	36	1/4/18
Cabinets and Casework	10 days	37	1/18/18
Misc. Interior Finishes	10 days	37	1/18/18
Finish MEP	10 days	39	2/1/18
Phase 1 Punchlist	10 days	40	2/15/18

Construction Schedule

Site Finishes			11/16/17
Complete Site Underground Utilities	10 days	34	11/16/17
Prepare Slabs For Flatwork	5 days	43	11/30/17
Form and Pour Flatwork	15 days	44	12/7/17
Prepare and Install Sports Facilities	10 days	45	12/28/17
Install Drip irrigation and Landscaping	10 days	46	1/11/18
Install Site Furnishings (Benches, etc.)	5 days	47	1/25/18
Install Finish Site MEP (site lights, etc.)	5 days	48	2/1/18
Expansion Phase 2			2/8/18
Acquire Funds for Phase 2	1000 days	49	2/8/18
Fine Grade Footprint	10 days	51	12/9/21
Excavate and Compact Footings	20 days	52	12/23/21
Install Footing Rebar and Pour Footings	10 days	53	1/20/22
Install Slab Rebar and Pour Slabs	15 days	54	2/3/22
Form and Pour Concrete Collumns	15 days	55	2/24/22
Form and Pour Concrete Beams	15 days	56	3/17/22
Install Infill Block Walls (Including Demising Walls)	30 days	57	4/7/22
Form and Pour Elevated Concrete Deck for Dormatories	10 days	58	5/19/22
Form and Pour 2nd level Concrete Beams and Collumns for Dormatories	20 days	59	6/2/22
Install 2nd level Infill Block Walls	15 days	60	6/30/22
Form and Pour Elevated Concrete Roof For Dormatories	10 days	61	7/21/22
Install Wood Trusses	10 days	62	8/4/22
Install Metal Roofing	5 days	63	8/18/22
Install Doors and Windows	10 days	64	8/25/22
Stucco Exterior	10 days	65	9/8/22
Rough MEP (Including PV and Rainwater Catchment)	20 days	66	9/22/22
Painting	5 days	67	10/20/22
Flooring	5 days	68	10/27/22
Cabinets and Casework	5 days	69	11/3/22
Misc. Interior Finishes	10 days	69	11/3/22
Finish MEP	10 days	71	11/17/22
Install Phase 2 Site Finishes (Utilities, flatwork, landscaping, etc.)	15 days	66	9/22/22
Closeout			10/13/22
Punchlist	10 days	73	10/13/22



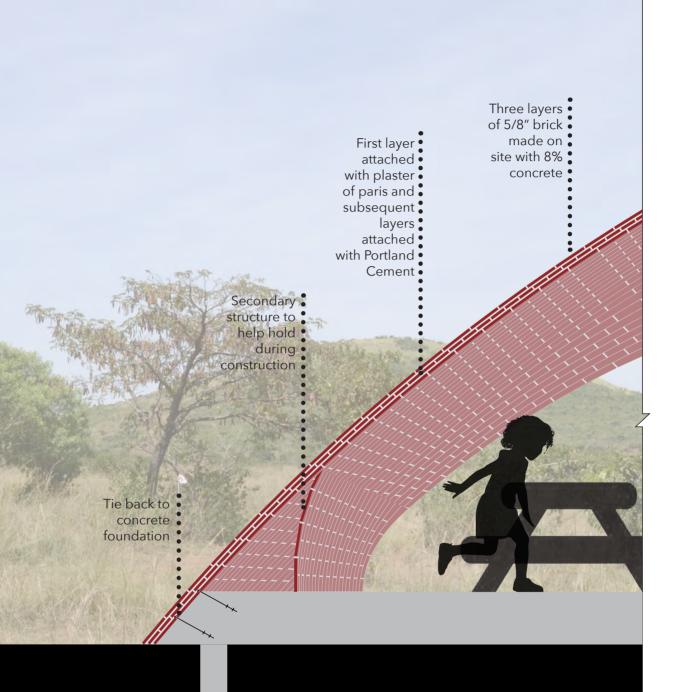
COST	DESCRIPTION	ESTIMATE		ESTIMATE	SubTotal	TOTAL
CODE	OF WORK	USD		Shilling	USD	SHILLINGS
DIVISION 1	Permit	\$ 15,000.00	\$	38,550,000.00	\$ 180,000.00	\$ 462,600,000.00
	Cost Estimating	included				
	Equipment Fuel Plan Reproduction	included included				
	Travel Subsistance	NIC included				
	Inspection/Testing	Included				
	Clean-Up Final Clean-Up	included included				
	Small Tools	included				
	Misc Gen Condition Trailor/Storage	\$ 150,000.00 included	\$	385,500,000.00		
	Temporary Utilities	\$ 15,000.00	\$	38,550,000.00		
	Bonds All Risk Insurance	included included				
	Safety/OSHA Permit	Included				
	Temporary Fencing Project Closeout	Included included				
DIVISION 2	SITE WORK				\$ 342,500.00	\$ 880,225,000.00
	General Sitework Traffic Control	\$ 180,000.00 included	\$	462,600,000.00		
	Demolition	\$ 2,500.00	\$	6,425,000.00		
	Driven Piles Surveying	NIC \$ 2,500.00	\$	6,425,000.00		
	Construction Water (dust control)	included	Ψ	0,420,000.00		
	Dewatering (flood control) Shoring	included NIC				
	Rough Grading	included				
	Fine Grading Excavate road	included NIC				
	Trench/Backfill	included				
	Soil Treatment Underground Utilities/Water System	NIC \$ 50,000.00	\$	100 500 000 00		
	Erosion Control (SWPPP)	\$ 2,500.00	\$	128,500,000.00 6,425,000.00		
	Underground Elect connection	included				
	Rainwater catchment system Base Rock	\$ 45,000.00 included	\$	115,650,000.00		
	Asphalt Concrete Paving (road entry)	included				
	Site Concrete Retaining Walls	NIC \$ 5,000.00	\$	12,850,000.00		
	Perimeter fencing	\$ 50,000.00		128,500,000.00		
	Green Roof Landscape/Irrigation	NIC \$ 5,000.00	\$	12,850,000.00		
DIVISION 3	CONCRETE				\$ 650,000.00	\$ 1,670,500,000.00
	Sub Base Forms & Accessories	included included				
	Form Liners (for asthetics)	included				
	Reinforcement (rebar) Cast-In-Place Conc	included \$ 650,000.00	\$	1,670,500,000.00		
	Tree Grates	NIC	Ť	-,-,-,,,		
	Caissons Curing & Sealers	NIC NIC				
	Precast Concrete	NIC				
	Floor Toppings (apoxy over concrete floors Rammed Earth	NIC NIC				
n www.ava.v	CMU Grout	included			_	_
DIVISION 4	MASONRY Concrete masonry units (CMU's)	NIC			\$ 300,000.00	\$ 771,000,000.00
	Brick	\$ 300,000.00	\$	771,000,000.00		
DIVISION 5	Stone/Gabion METALS	NIC			\$ 143,000.00	\$ 367,510,000.00
	Structural Steel	NIC \$ 100,000.00	φ.			
	Metal roof Crane & Hoisting	\$ 100,000.00 Included	\$	257,000,000.00		
	Misc Metal Fab	\$ 15,000.00	\$	38,550,000.00		
	Concrete Stairs Handrails & Railings	\$ 25,000.00	\$	64,250,000.00		
DIVISION 6	Gratings CARPENTRY	\$ 3,000.00	\$	7,710,000.00	\$ 945,000,00	\$ 690 650 000 00
DIVISION 0	Rough Carpentry	\$ 125,000.00	\$	321,250,000.00	\$ 245,000.00	\$ 629,650,000.00
	Glu Lams/Trusses Finish Carpentry	included NIC				
	Cabinets	\$ 120,000.00	\$	308,400,000.00		
	Counter Tops Architectural Mill Work	included NIC	-			
DIVISION 7	THERM.&MOIST.PROTECT	1110			\$ 80,000.00	\$ 205,600,000.00
	Waterproofing Water Repellent	\$ 35,000.00 NIC	\$	89,950,000.00		
	Insulation	NIC				
-	Roofing Roof Accessories	included NIC				
	Metal Siding	NIC				
	Deck Coatings Flashing & Sheet Metal	NIC \$ 35,000.00	\$	89,950,000.00		
	Downspouts/Gutters	\$ 10,000.00		25,700,000.00		
DIVISION 8	Joint Sealants/Caulk DOORS & WINDOWS	NIC			\$ 255,000.00	\$ 655,350,000.00
	Doors/Windows/Frames	\$ 250,000.00		642,500,000.00		0,0,0,0,000,000
	Access Covers/Panels Overhead Door Systems (garage doors)	\$ 5,000.00 NIC	\$	12,850,000.00		
	Skylights	NIC				
DIVISION 9	FINISHES Demising Wall	included			\$ 170,000.00	\$ 436,900,000.00
	Lath & Plaster (stucco)	\$ 150,000.00	\$	385,500,000.00		
	Drywall (green board, x-board, gypsum) Tile	NIC NIC				
	Carpet/ hardwood	NIC				
	Wall Coverings Painting	NIC \$ 20,000.00	\$	51,400,000.00		
-	-		_		•	

Cost Estimate

DIVISION 10	SPECIALTIES			_	\$	4,000.00	\$	10,280,000.00
DIVISIONIO	Blackboards (classrooms)	By Owner			Ψ	4,000.00	Ψ	10,200,000.00
	Bulletin/Tack Boards (classrooms)	By Owner						
	School desks and chairs	By Owner						
	Toilet partitions	By Owner						
	Bumper/Corner Guards	By Owner						
	Flagpoles	By Owner						
	Exterior Signage	By Owner						
	Interior Signage	By Owner						
	Fire Extinguishers	\$ 1,500.00	\$	3,855,000.00				
	Fire Extinguisher Cabinets	NIC						
	Prefab Awnings	Included						
	Mail Boxes	By Owner						
	FRP Screen (bathroom walls)	By Owner			_			
	Metal Shelving	By Owner			_			
	Wood Shelving	By Owner			_			
	Toilet Accessories	\$ 2,500.00	\$	6,425,000.00	L.			
DIVISION 11	EQUIPMENT				\$	-	\$	-
	Audio Video Screens/TV's	By Owner			<u> </u>			
	Coax/Antenna/BTS	By Owner			\vdash			
	Food/Kitchen Service	By Owner	-		\vdash			
	Appliances	By Owner	-		\vdash			
	Sports Equipment	By Owner	-		\vdash			
	Hood/Vent Systems Office Furnishings	By Owner By Owner			\vdash			
DWW.		By Owner			_			
DIVISION 12	FURNISHINGS Window Coverings	P. O. Taran			\$	-	\$	
	Bunk beds	By Owner By Owner			\vdash			
	Art work	By Owner			-			
	Office Furniture	By Owner	-		\vdash			
DIVISION 13	SPECIAL CONSTRUCTION	by Owner			\$	_	\$	
DIVISION 13	Fire/Security System	NIC			φ	-	φ	
DIVISION 14	CONVEYING SYSTEMS	NIC			\$	-	\$	
DIVISION 14	Scaffolding	Included			φ	-	φ	
	Elevator	NIC	 		\vdash			
DIVISION 15	MECHANICAL WORK	NIC			\$	140,000.00	\$	359,800,000.00
DIVISION 15	Fire Protection sprinklers	NIC			φ	140,000.00	φ	359,800,000.00
	Plumbing	\$ 140,000.00	\$	359,800,000.00	\vdash			
	Cable/Coax Cover	NIC 140,000.00	φ	359,800,000.00	-			
	HVAC (each house)	NIC			-			
	Air Test & Balance	NIC						
DIVISION 16	ELECTRICAL	NIC			¢	400,000.00	\$	1,028,000,000.00
DIVISION IO	Electrical	\$ 400,000.00	\$	1,028,000,000.00	φ	400,000.00	φ	1,020,000,000.00
	Fiberoptic Internet System	NIC	φ	1,020,000,000.00	\vdash			
	Generators	NIC			\vdash			
	Lighting	Included			\vdash			
	Data & Communication	NIC			\vdash			
	Audio/Video/CCTV	NIC			\vdash			
	Fire Alarm	NIC			Т			
SUBTOTAL								
	General Contractor	\$ 116,380.00			\vdash			
	Engineering	\$ 29,095.00			İ			
	Arhictecture	\$ 87,285.00			İ			
	Misc. Subconsultants	\$ 58,190.00			1			
	Subtotal	\$ 290,950.00			1			
		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			1			
SUBTOTAL			l		\$	2,909,500.00	\$	7,477,415,000.00
Grand Total			1			3,200,450.00	Ψ	/,¬/,,¬1,,000.00
SF		80,000	l		۳	5,200,450.00	1	
\$/SF								
TOTAL		\$ 40.01	⇤		\vdash		_	
IUIAL	1		11		1			



Cafeteria Detail



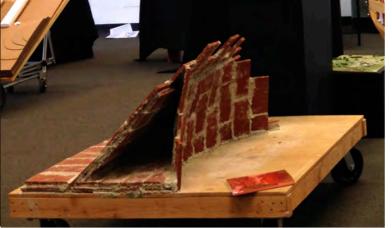
I created a hanging chain model of the structure to create the perfect curve and used this to model the detail curve.















Full Scale Detail Mock Up

The southwest corner of the cafeteria was mocked up at full scale to understand and personally explore the Guastavino Vaulting method.

I used bricks that were $35/8" \times 75/8" \times 5/8"$ with Rapid Set Mortar Mix that hardens to structural strength within an hour.

The bricks are able to support themselves until the form is completed, but when only a part of it is being built, it is harder for it to support itself at such an angle. More vertical support was added to make sure that the one point of connection did not snap.



"Tug on anything and you will find it connected to everything else"

-John Muir



-Appendix-Citations

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