

JULIA KRUMMEL

architecture & design
portfolio

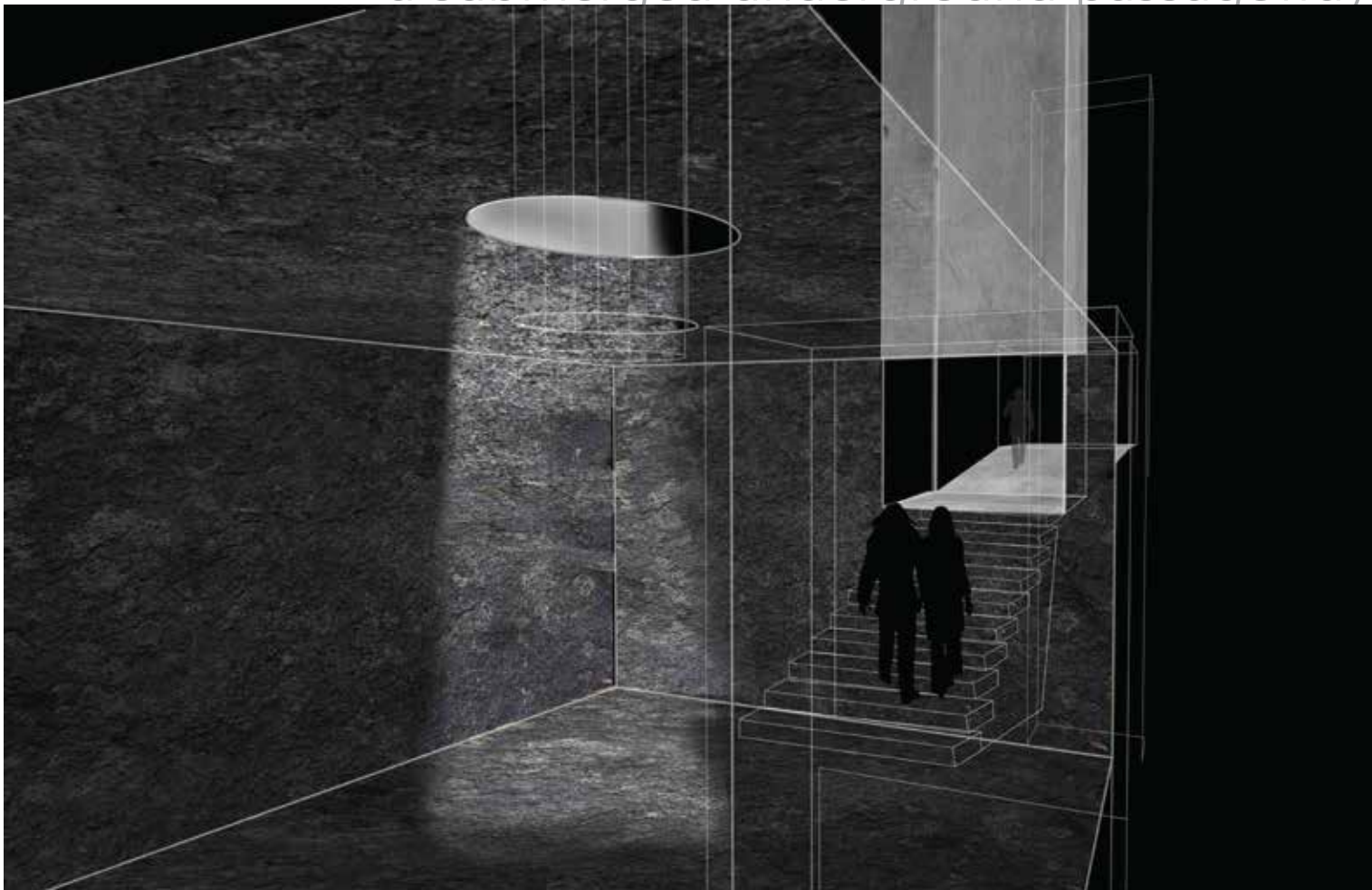
D I G I T A L R E N D E R I N G

& D I A G R A M M I N G

digital rendering

a means of expressing the qualitative aspects, atmospheric character, & functionality of a space

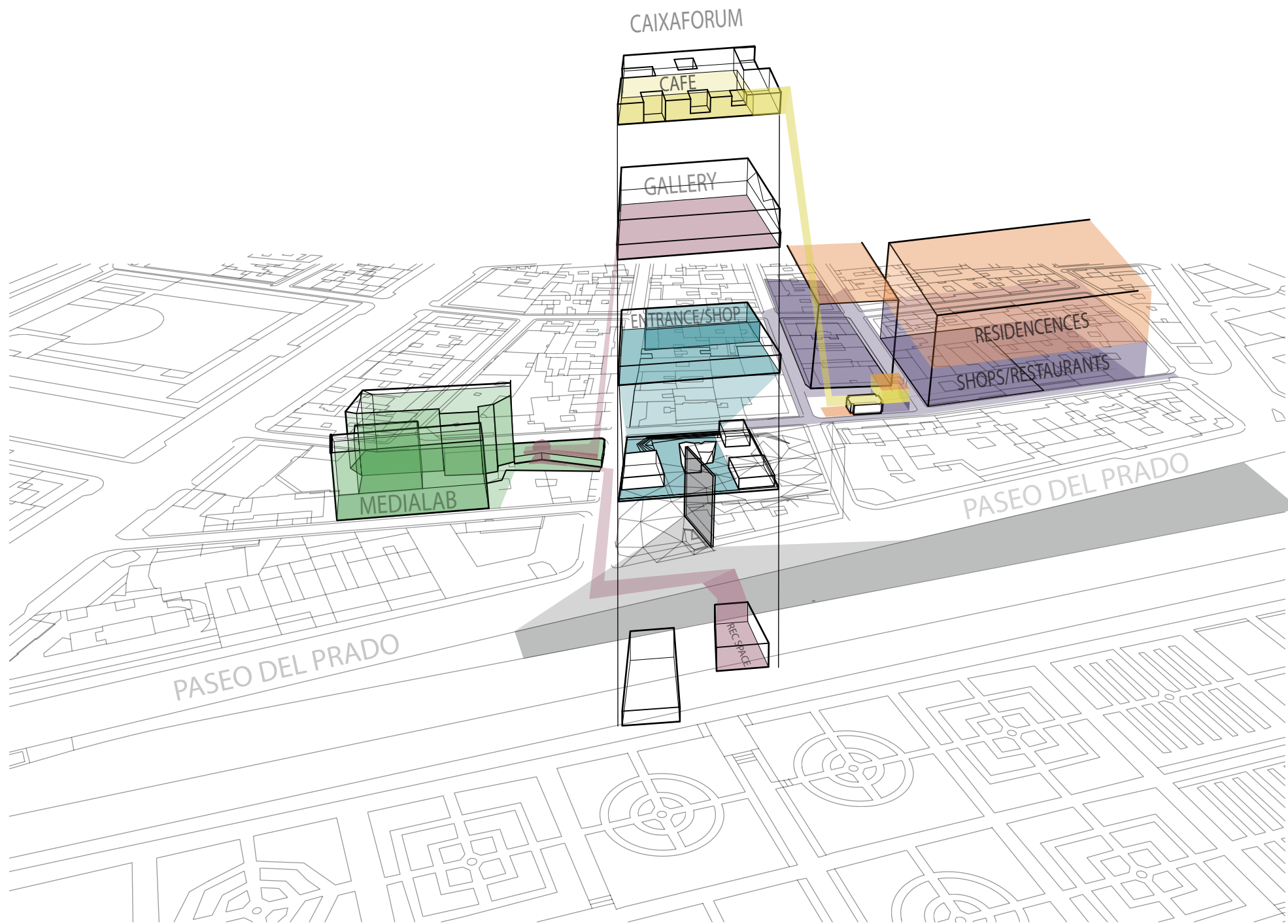
a submerged underground passageway



elementary school's classrooms redesigned to promote collaborative learning

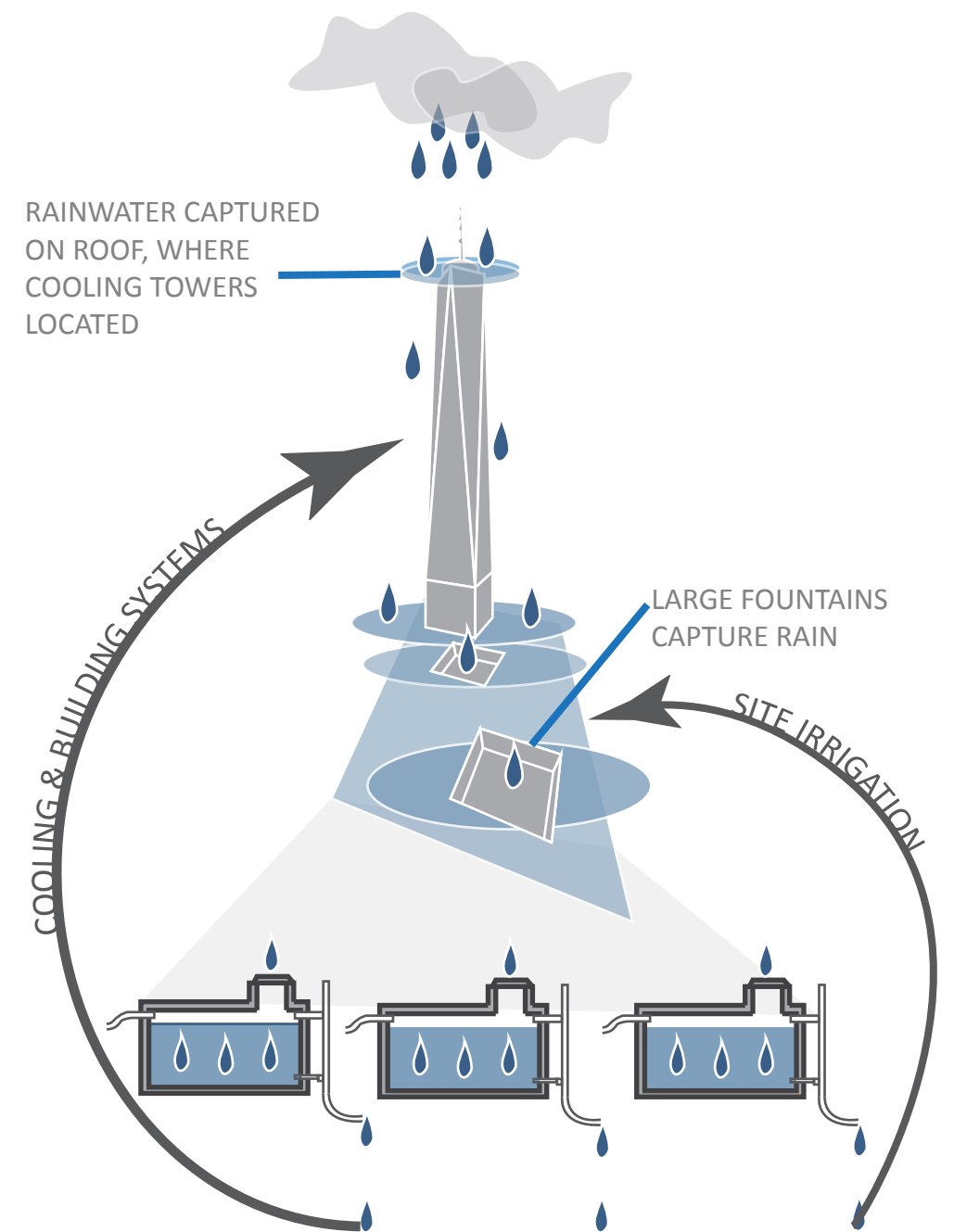


digitaldiagramming



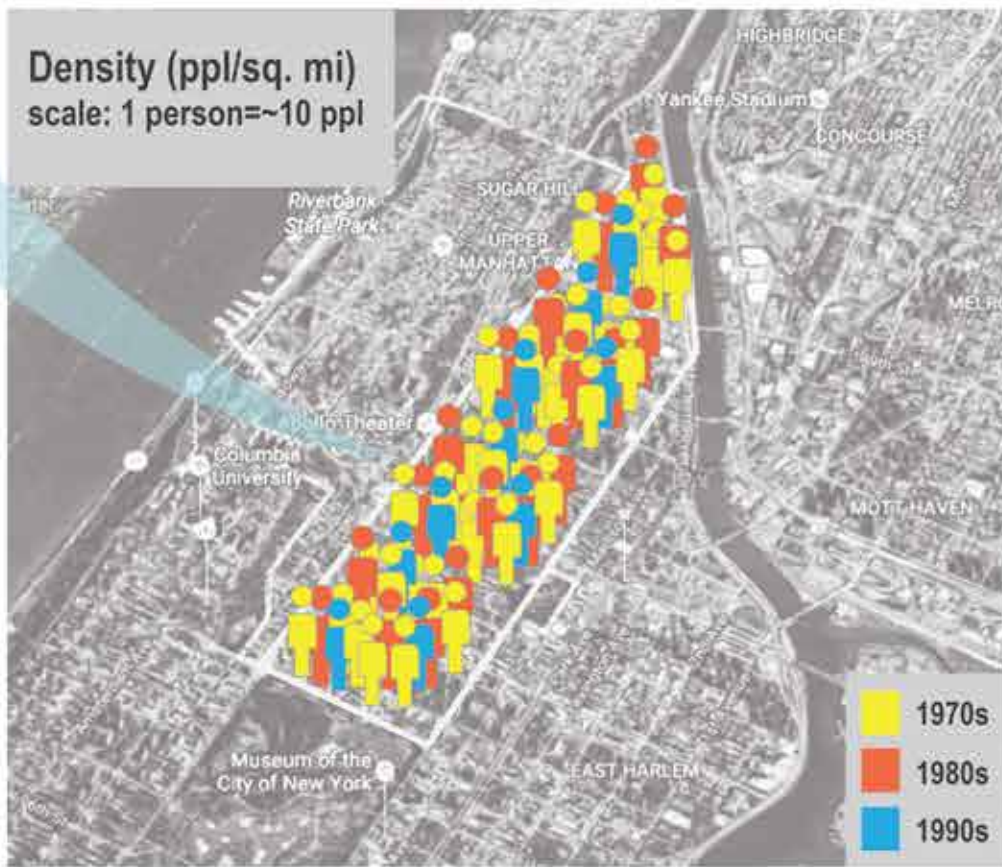
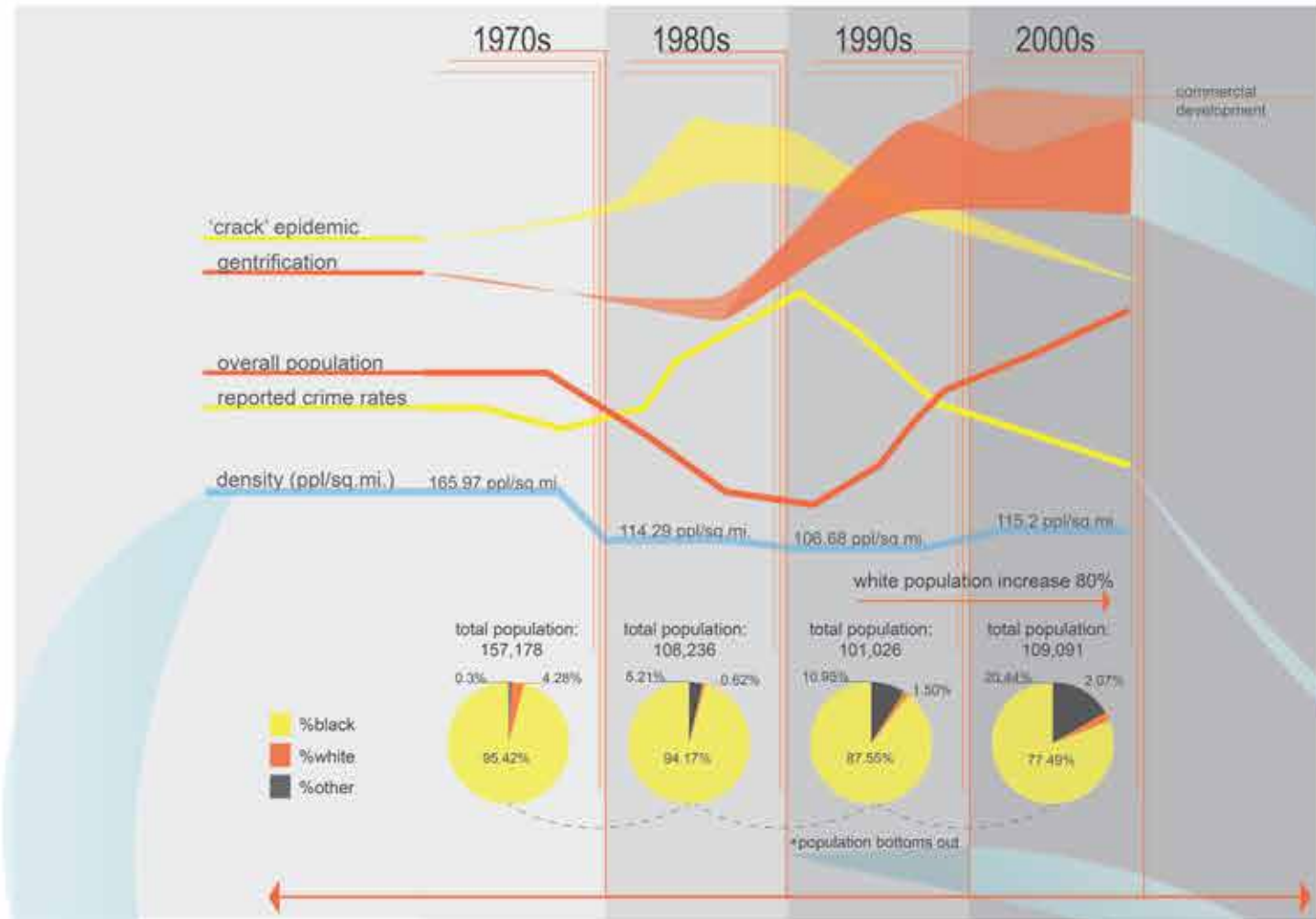
programmatic axon diagram of the caixaforum madrid & its immediate surroundings

rainwater reuse systems of one world trade center; part of a study of the sustainable performance of the project

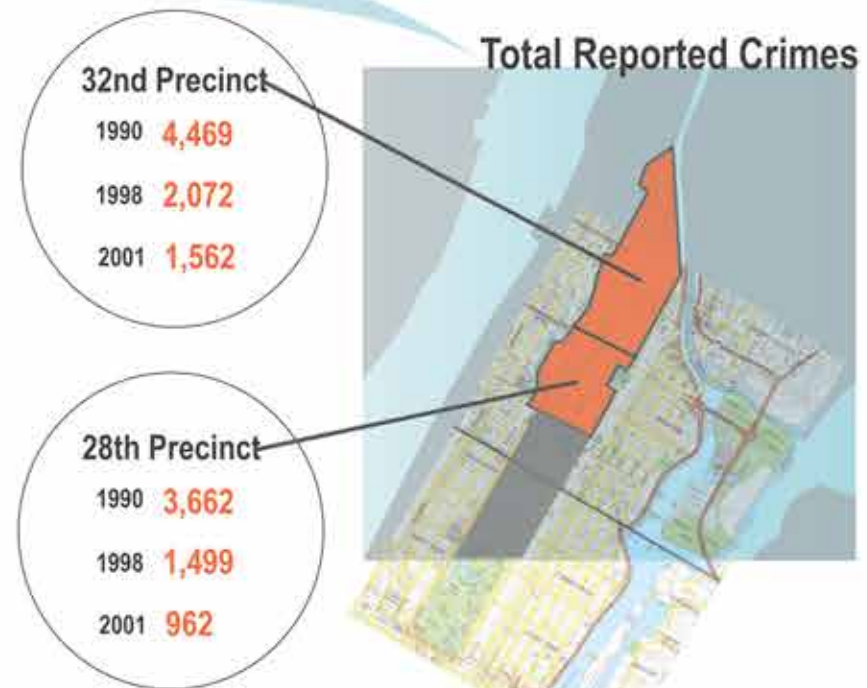
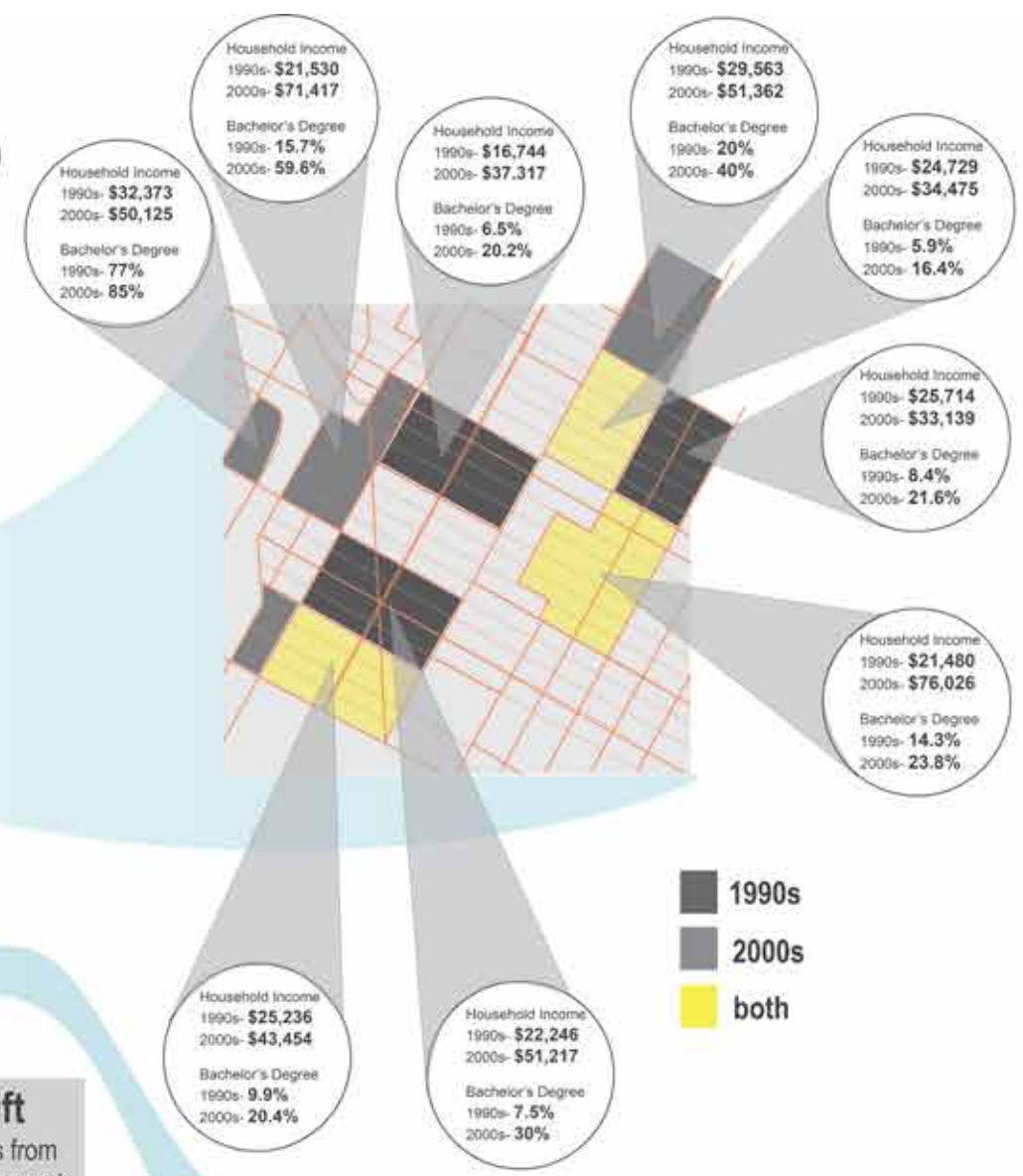


3 LARGE STORAGE TANKS HOLD 165,790 GALLONS OF WATER TO BE REUSED FOR IRRIGATION, COOLING & OTHER PURPOSES

study of harlem, ny demographics

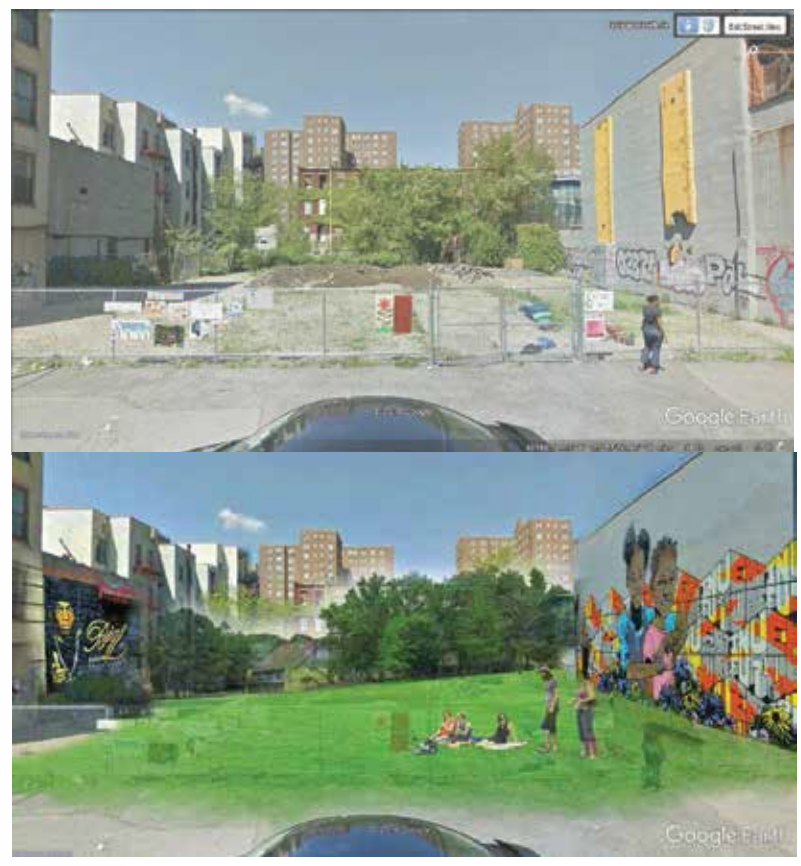


Shifting Class (due to gentrification)



HARLEM ART CENTER

art music dance community education exploration positivity



HARLEM ART CENTER

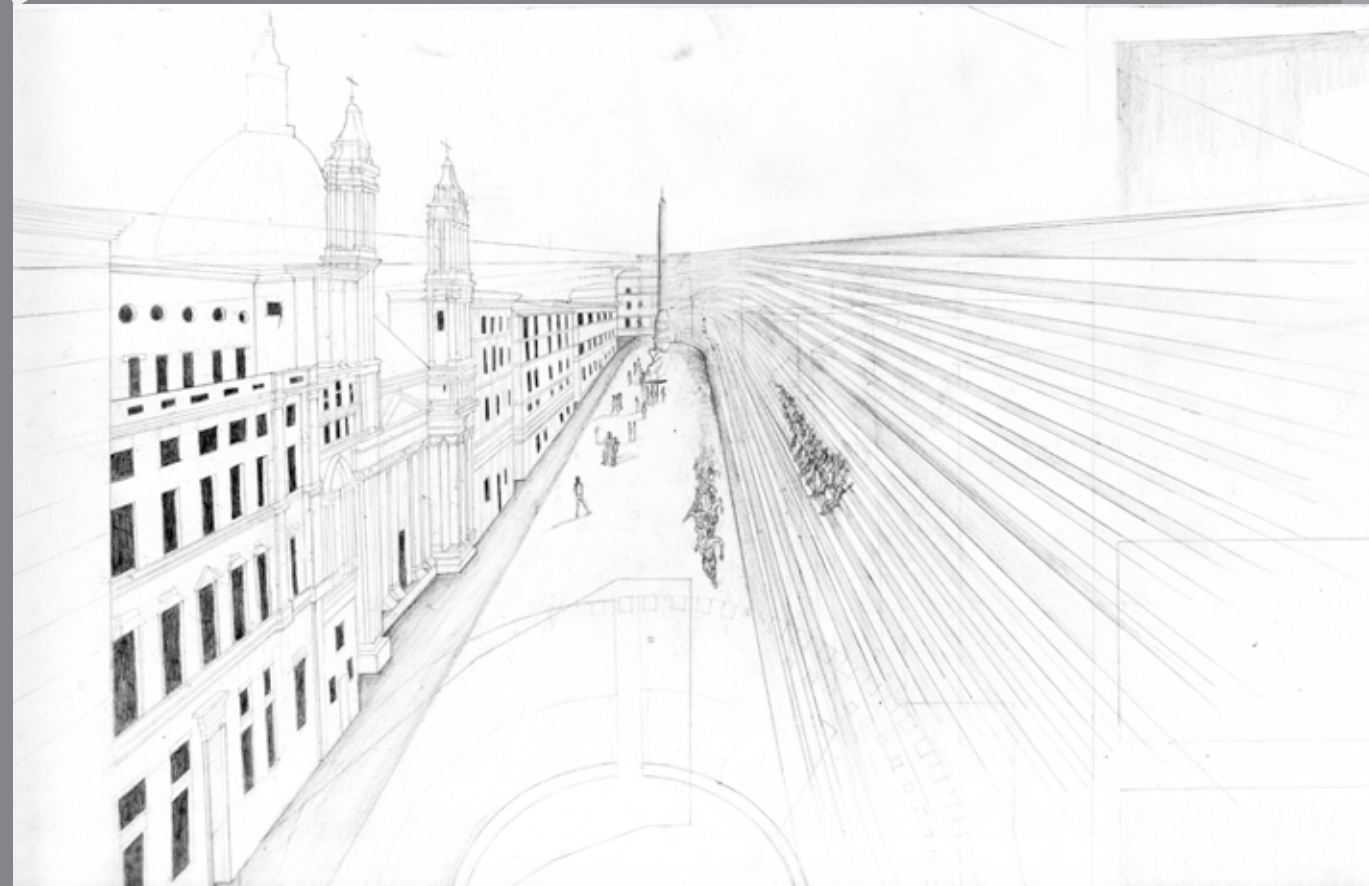
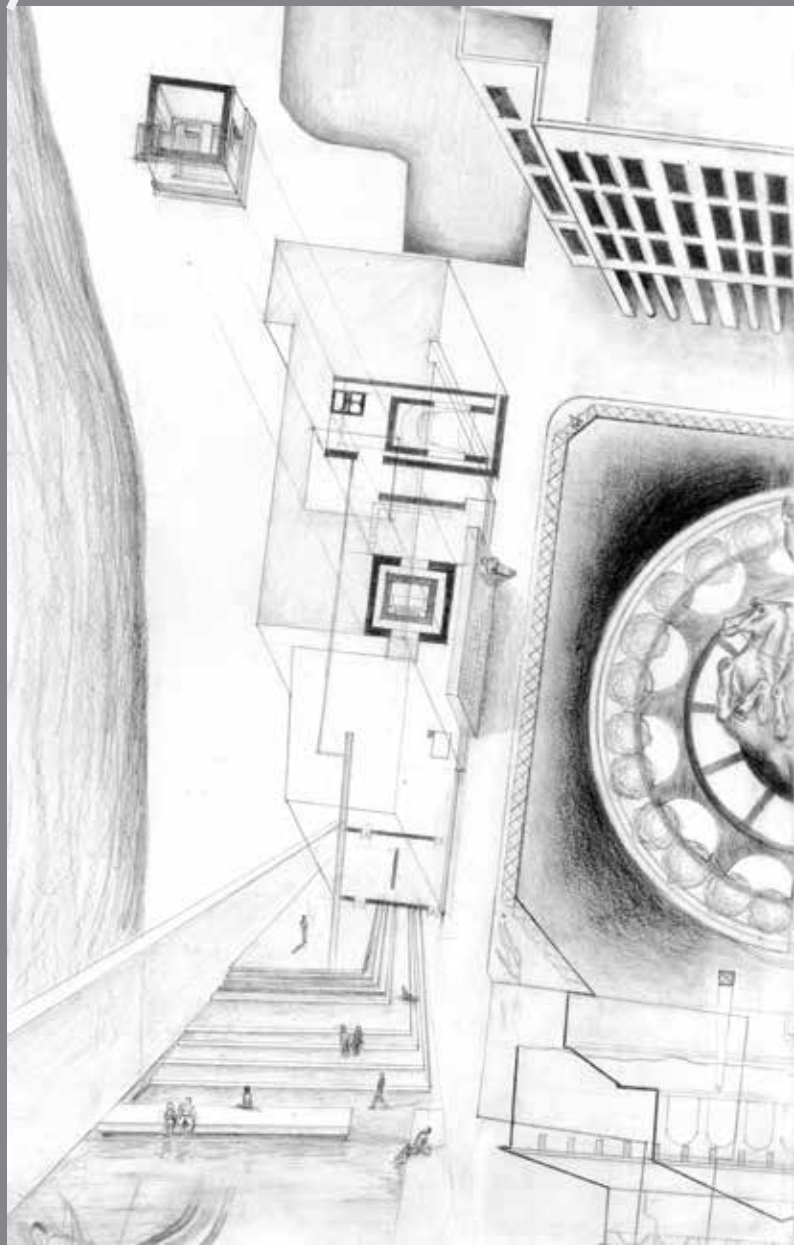
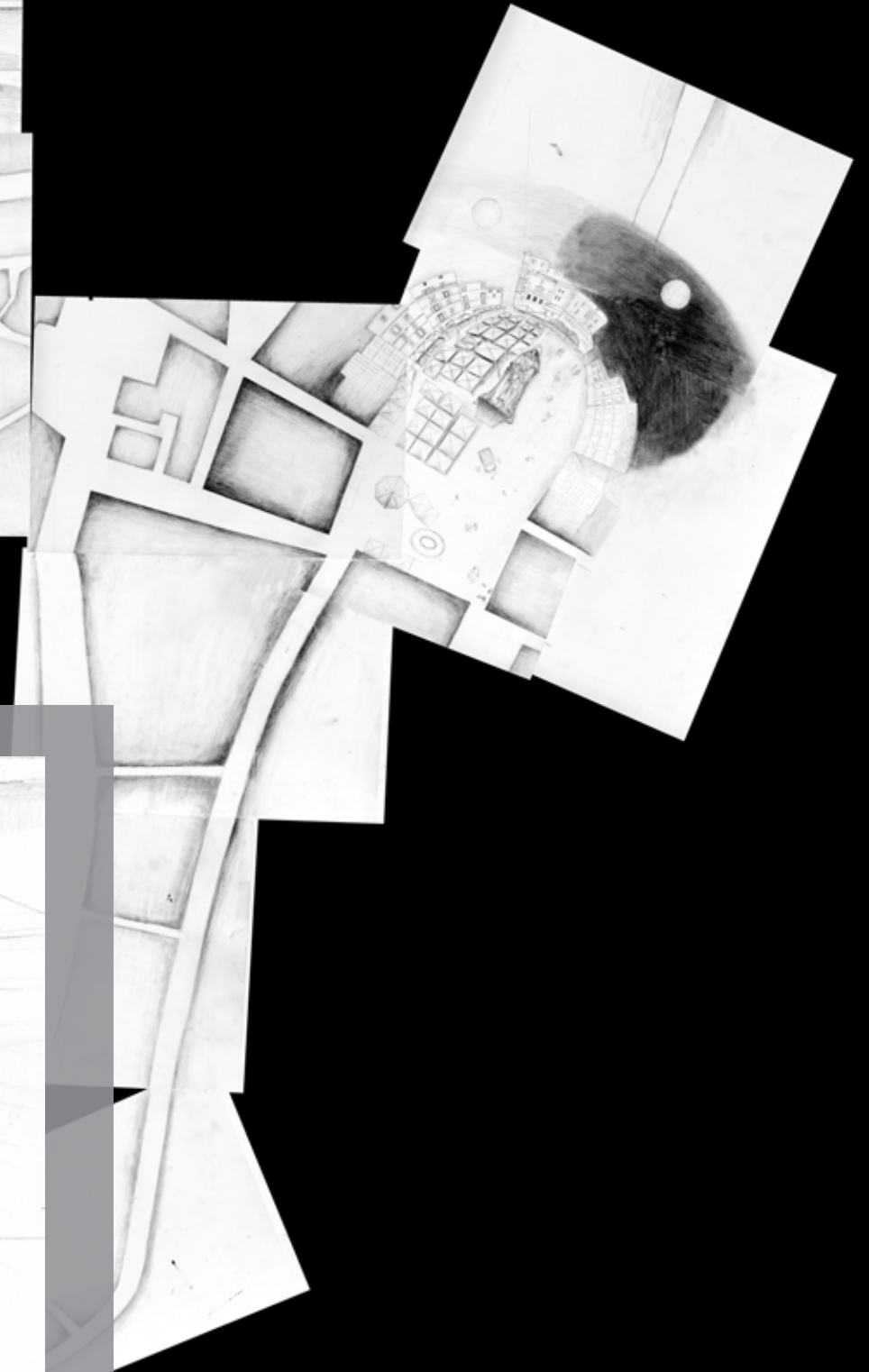
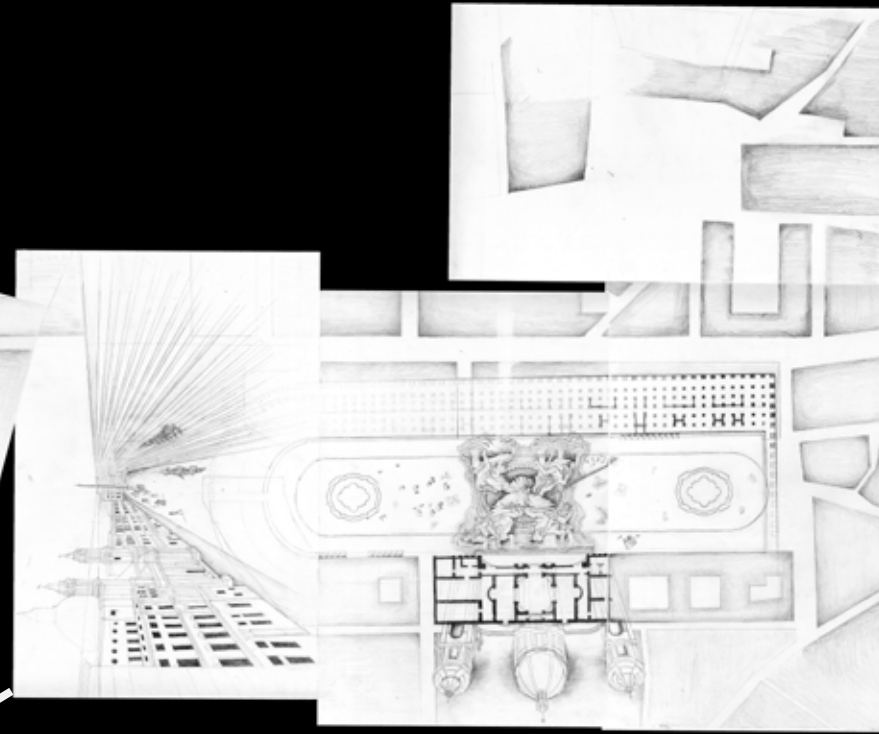
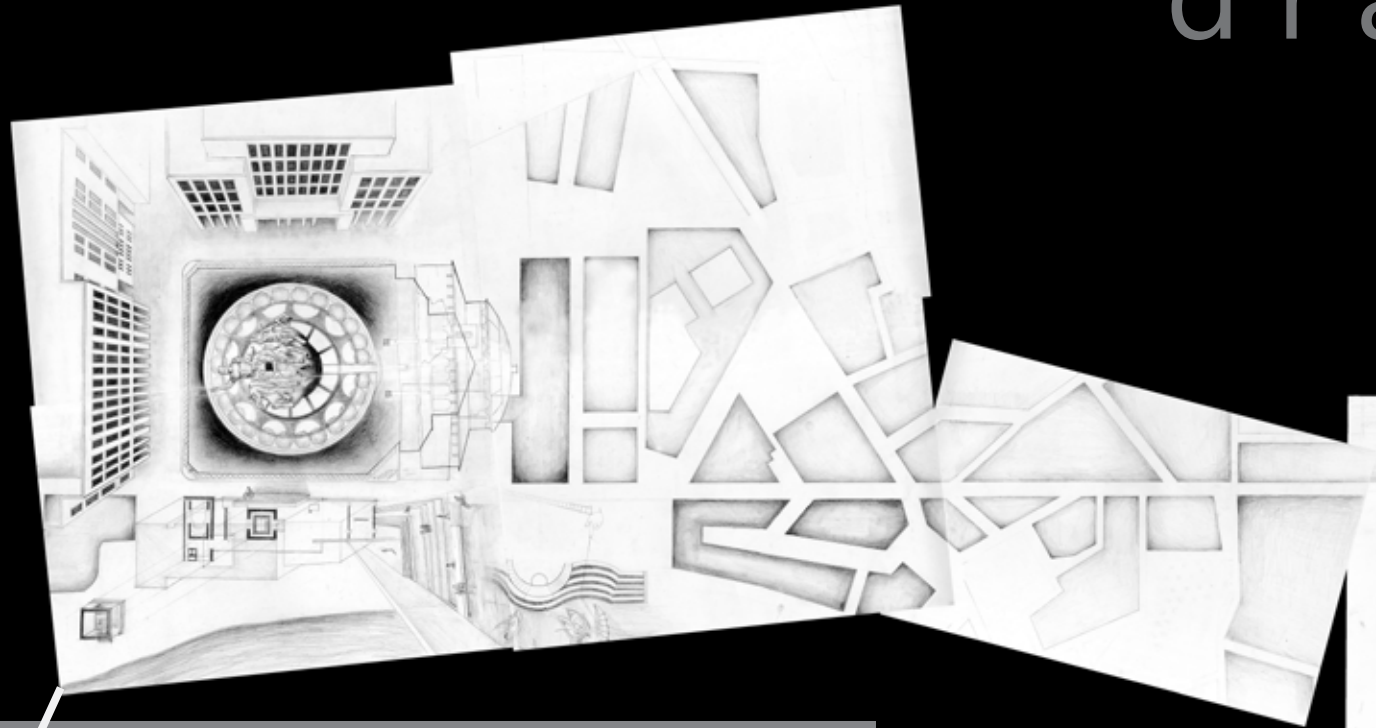
art music dance community education exploration positivity



H A N D D R A W I N G

& R E N D E R I N G

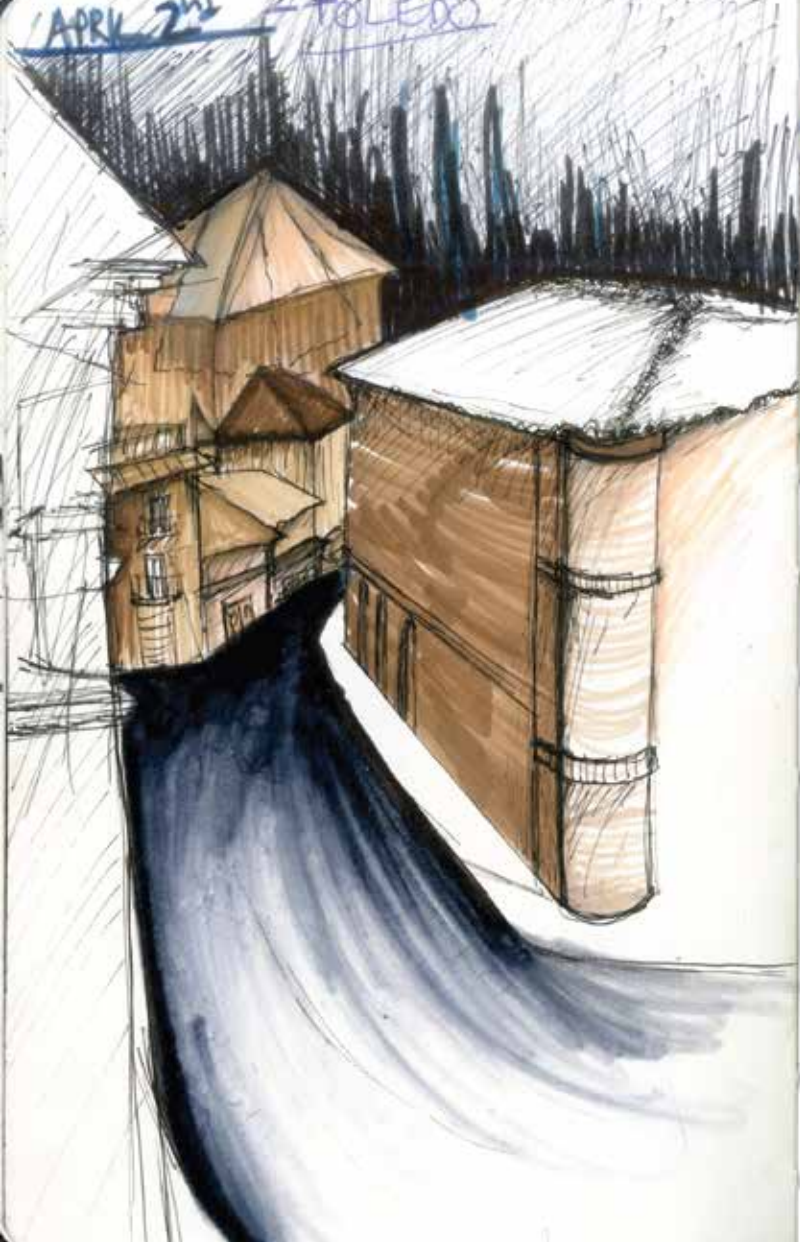
drawing & mappingrome



watercolor renderings of multifunctional community gathering space designed as part of group project done while studying in madrid, involving the caixaforum art museum & its surrounding neighborhood connections



local market
&
community garden



P H Y S I C A L



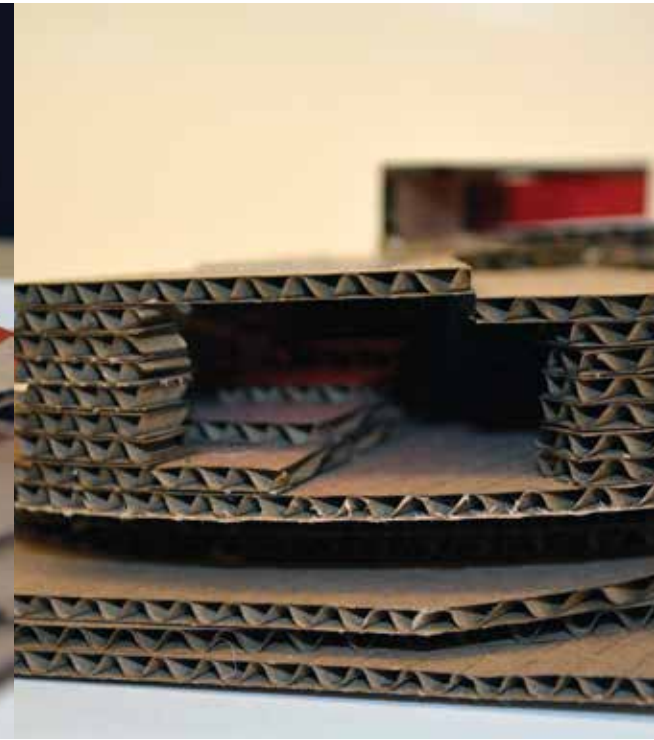
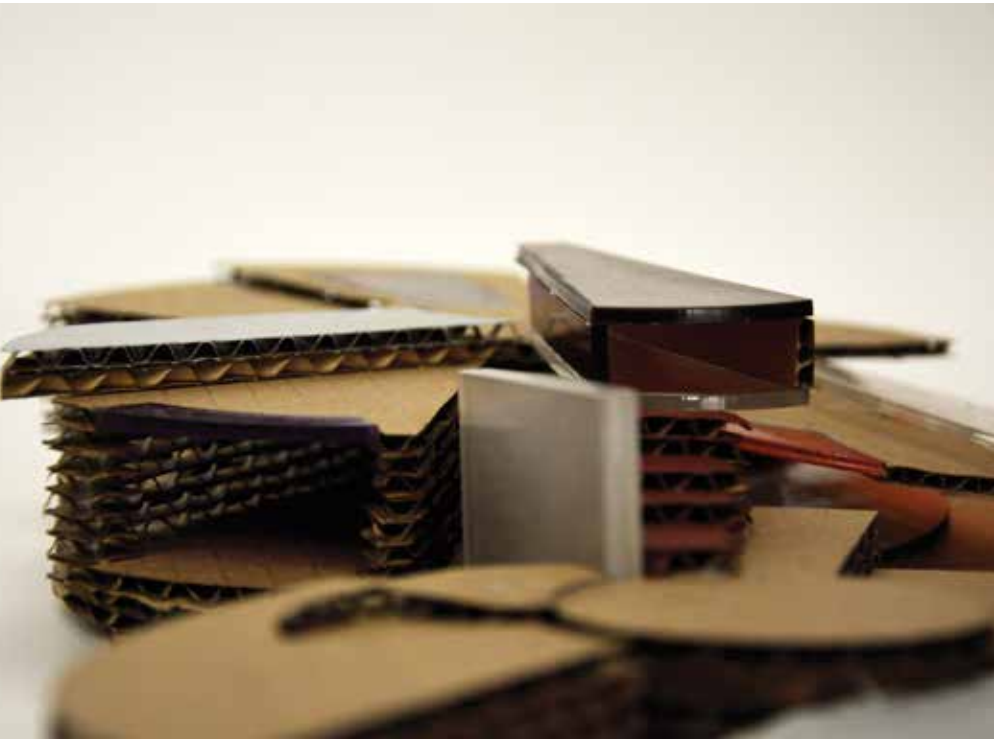
M O D E L I N G

MISSISSIPPI RIVERFRONT PLAZA LANDSCAPE DESIGN

a reflection of the study of the history of the
minneapolis riverfront through design & physical
modeling



PAINTING TO PHYSICAL MODEL: AN EXAMINATION OF THE HUMAN PSYCHE



painting by wyatt mills depicting the inner, un-explored, chaotic world of the human mind interpreted into a three-dimensional radial landscape containing broken paths, hidden tunnels, areas of confusion & refuge



CREATING WITH

REVIT & AUTOCAD

r e v i t: apartment complex

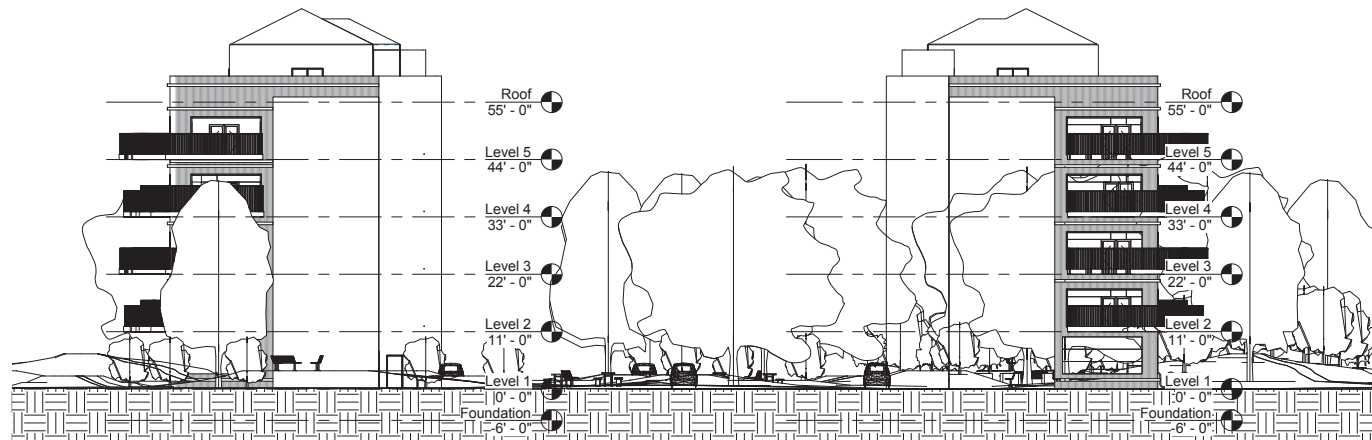


① Site
1" = 50'-0"

- 1 Bedroom Apartment
- 1 Bedroom with Balcony
- 1 Bedroom With Large Balcony
- 2 Bedroom Apartment

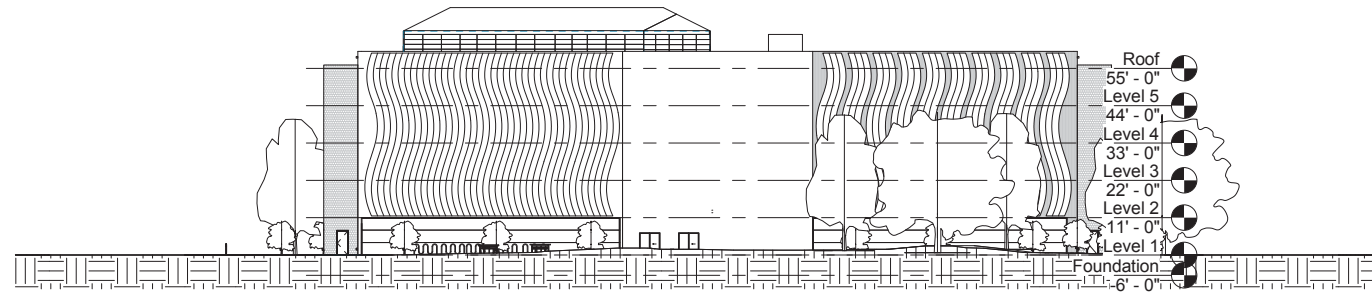


① Level 2 Copy 1
1/16" = 1'-0"

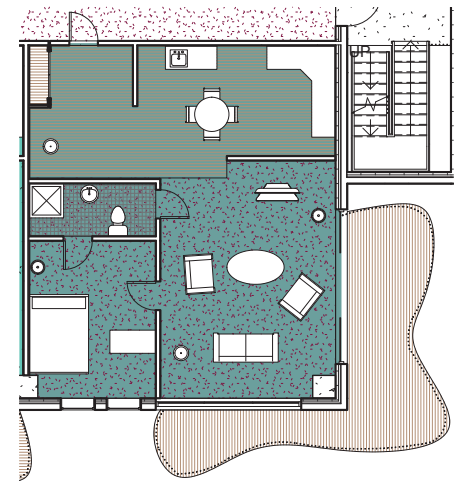
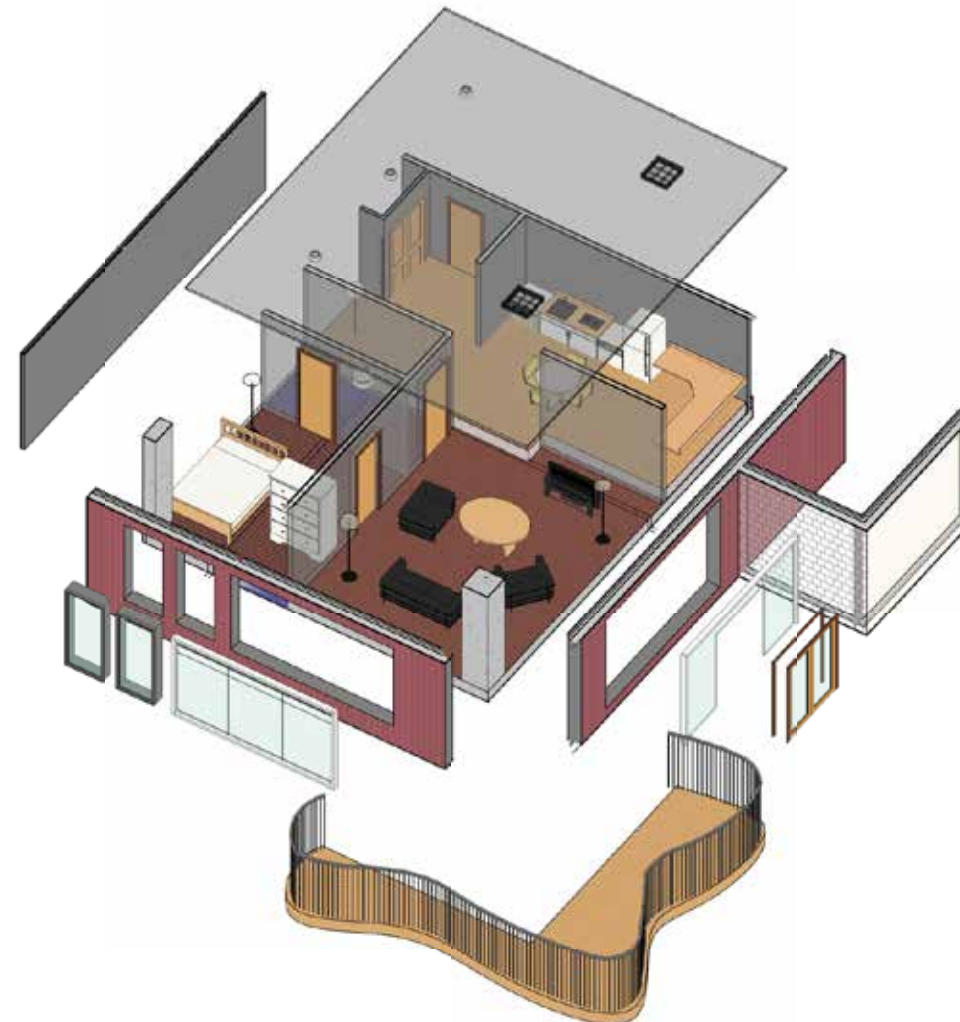


① East
1/16" = 1'-0"

② West
1/16" = 1'-0"



① North
1" = 30'-0"



② South
1" = 30'-0"



autocad: drawings of sancaklar mosque

