

Montana Gray

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Dear JI,

I am a 4th year student at the Rhode Island School of Design, majoring in Architecture. I come from St-Barth, a small French island in the Caribbean but have been living in the United States for seven years. I thrive in the grey zone between French and American culture. Embracing grey zones is an integral part of my identity and of my approach to space-making.

I'm looking for a summer internship or volunteer opportunity; I would like to diversify my professional practice exposure to include public and civic work. I love that your team cares so fervently about the social, cultural, and environmental ramifications of architecture. It seems that each of your projects passionately and genuinely engages with these aspects of design.

I believe that I would be a good fit for your program. I think of architecture as three-fold: it has the potential to be beautiful, to have a cultural and social voice, and to engage with environmental systems. In terms of skills, I am passionate about model-making, I can manipulate materials with precision and ease to fuel ideas or to represent completed ones. I am also proficient in digital fabrication and drawing. I'm highly organized, adaptable, optimistic, and motivated.

Attached is my resume and a small work sample. My full body of work can be found at montanagray.squarespace.com. I would be delighted to speak with you over the phone to explain my motivations in greater detail.

Thank you for your time and attention!

Warm regards,
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EDUCATION

Rhode Island School of Design, Providence, RI – Bachelors of Architecture, Class of 2019

Washington International School, Washington, DC – International Baccalaureate Diploma, 2014

SKILLS

Computer – Macintosh and Windows, Photoshop, Illustrator, Rhinoceros, Grasshopper, Word, Excel. Some experience in AutoCAD. Ability to learn quickly how to use new programs.

Personal – Highly organized, high attention to detail, easily works within a group or individually, adaptable, optimistic, and motivated.

3D – Extensive skills in model making in different materials including casting and manual wood working. Familiar with the use of shop tools such as the band saw, belt sander, and drill press.

2D – Extensive skills in sketching and drafting three dimensional ideas or objects.

PROFESSIONAL EXPERIENCE

Summer internship at **Scott Mitchell Studio**, Los Angeles: Digital modeling and drawing – 2017

Summer internship at **Hawkinson & Smith-Miller**, New York City: Model making and digital drawing – 2016

Two week internship at **Studio Luz**, Boston: Diagrammatic design and models for the beginning of a residential project – 2016

Two week internship at **Hawkinson & Smith-Miller**, New York City: Model making – 2015

Summer Internship at **HKS**, Washington DC: Materials library management and launching of Mindful Materials Initiative – 2015

RECOGNITION

Honors Student - Seven consecutive semesters at the Rhode Island School of Design

Vice President of the RISD chapter of the **National Organization of Minority Architecture Students** - since 2017

Visual Arts Award and **Global Citizen Award** - in 2014 at Washington International School