



Shana Reiss formed Reiss Design Studio in 2011 with a goal to promote implementation of green design principles and positive stewardship practices in the design, construction, and longevity of a project. She earned a Bachelor of Architecture from Cal Poly State University, San Luis Obispo, and went on to receive a Master of Business Administration from Cal Poly. Shana has extensive experience in winery production and tasting room design, and has been involved in both domestic and international projects. Her technical expertise, project and team management skills, attention to detail, and precision are a valuable asset to any architectural project.

RELEVANT PROJECT EXPERIENCE - PRINCIPAL ARCHITECT

Morro Bay Library, Morro Bay, CA (2012-2015)

This project consisted of the design and construction of a 7,000 square foot library. Shana was responsible for programming, schematic design, permitting, and construction administration. She also served as a team leader for engineering sub-consultants and cost estimation. *Please refer to the attached project example sheet at the back of this proposal.*

Downtown San Miguel Master Plan, San Miguel, CA (2006-2007)

This project focused on bringing a vibrant downtown back to a California mission town. Building types, materials, and scale that embraced the mission, railroad, ranching, and military history of the area were incorporated. The master plan addresses walk-ability, mixed use, and sustainable elements. Shana served as a member of the San Miguel Economic Development Committee.

Sextant Wines Estate Winery and Hospitality Center, Paso Robles, CA (2011-2016)

This project consisted of the design and construction of a 15,000 square foot production winery with a tasting room and administrative support spaces. Shana was responsible for schematic design and permitting. Reiss Design Studio is involved in subsequent projects on-site that include an additional 17,000 square feet of subterranean wine production areas and support buildings. Shana is responsible for programming, design, land-use entitlement, and permitting. *Please refer to the attached project example sheet at the back of this proposal.*

San Antonio Winery, Paso Robles, CA (2014-2016)

This project consists of the design and construction of a 90,000 square foot winery production facility. An additional 30,000 square feet has been master-planned and accommodated through expandable design elements and engineering systems. The project is currently under construction and scheduled for completion for Harvest, 2016. Shana is the team leader for this project, which includes multiple engineered systems sub-consultants. She is also responsible for all architectural components of this project, including programming, schematic design, land-use entitlement, permitting, and coordination with the local governing authorities.

Parrish Family Vineyard Winery and Tasting Room, Paso Robles, CA (2012-2016)

This project consists of the design of a boutique wine production facility and tasting room that will be located along iconic Adelaida Road in Paso Robles. The project design has been approved by the County Planning Commission, and contract documents are nearing completion. The anticipated completion is scheduled for Harvest, 2018. The project includes a 10,000 square foot wine production barn with covered crush pad designed to evoke the quintessential triple-aisle agrarian barn. A 7,000 square foot farmhouse-style building will house the visitor-serving areas, commercial kitchen, and administrative offices. Shana is the team leader for this project, which includes sub-consultants, as well as a kitchen designer and interior designer. She is also responsible for multiple engineered systems, programming, schematic design, land-use entitlement, permitting, and coordination with various local and federal agencies.

Victory Outreach Church, Lompoc, CA (2012-2013)

This 18,000 square foot project was a church tenant improvement within an existing industrial building. Shana worked closely with local permitting agencies to resolve outstanding code compliance violations, including egress, accessibility, fire and life safety, and energy compliance.

EDUCATION

Bachelor of Architecture,
California Polytechnic
State University, San Luis
Obispo, California

Master of Business
Administration, California
Polytechnic State
University, San Luis
Obispo, California

REGISTRATION & ACCREDITATIONS

California: #C32912
Utah: #8155529-0301
Washington: #11371
Oregon: #6590
Idaho: #985805

LEED AP BD+C,
Leadership in Energy and
Environmental Design

NCARB #72005, National
Council of Architectural
Registration Boards

“Civic architecture has possibly the greatest responsibility of any architectural type outside of basic shelter. It is the creation of meeting places—a framework for human interaction.”

~ Shana Reiss

“For me, architecture as a business is a vehicle for greater world impact. The technical skills that I have been fortunate to develop, practice, and perfect improve the product I am able to deliver to those in need.”

~ Shana Reiss

HUMANITARIAN EXPERIENCE

Kids4School Preschool, Primary School, Secondary School, and Vocational School Dodoma, Tanzania (2015)

This project consists of the master plan of a 16-acre campus. Each school has a designated area on the property arranged around a central circulation spine that accesses the shared spaces, such as a library, chapel, dining facility, playing fields, dormitories, and administrative offices. The site design created a hierarchy of spaces from public to private. The building arrangement and design enabled passive heating and cooling techniques. This project is currently under construction and will serve 750 students upon completion.

YWAM Preschool and Primary School Jinja, Uganda (2013)

This project included the phased design of a preschool, eight classrooms, administrative offices, computer lab, school library, dining facilities, and outdoor areas. Special attention was paid to adjacencies, security within the site, and incorporation of elevated, covered walkways for protection from the rain. Simple articulation of the site walls created a design element that united the site and was intended to provide inspiration to the users as a thought-provoking detail.

Patmos School, Boma Ng’Ombe Tanzania (2011)

This secondary school is operational with ongoing phased construction to expand as the attendance increases. The project consists of educational facilities, a library, commercial kitchen and dining areas, residential dormitories, offices, playing fields, and support spaces. The central core of the property is a large, cross-shaped courtyard that serves as an identifier of the premise of the Christian school and an area that community activities occur. The design took into account local building materials and methods, phasing, and overall master planning of the site. The layout of the project addressed transitions and separations between public and private spaces.

